

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE



Tom XX

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

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Adres redakcji / Address of the Editorial Office:

Muzeum Narodowe w Krakowie

ul. Marszałka Józefa Piłsudskiego 12, 31-109 Kraków

tel. (+48) 12 433 58 50, e-mail: notae@mnk.pl

<http://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>

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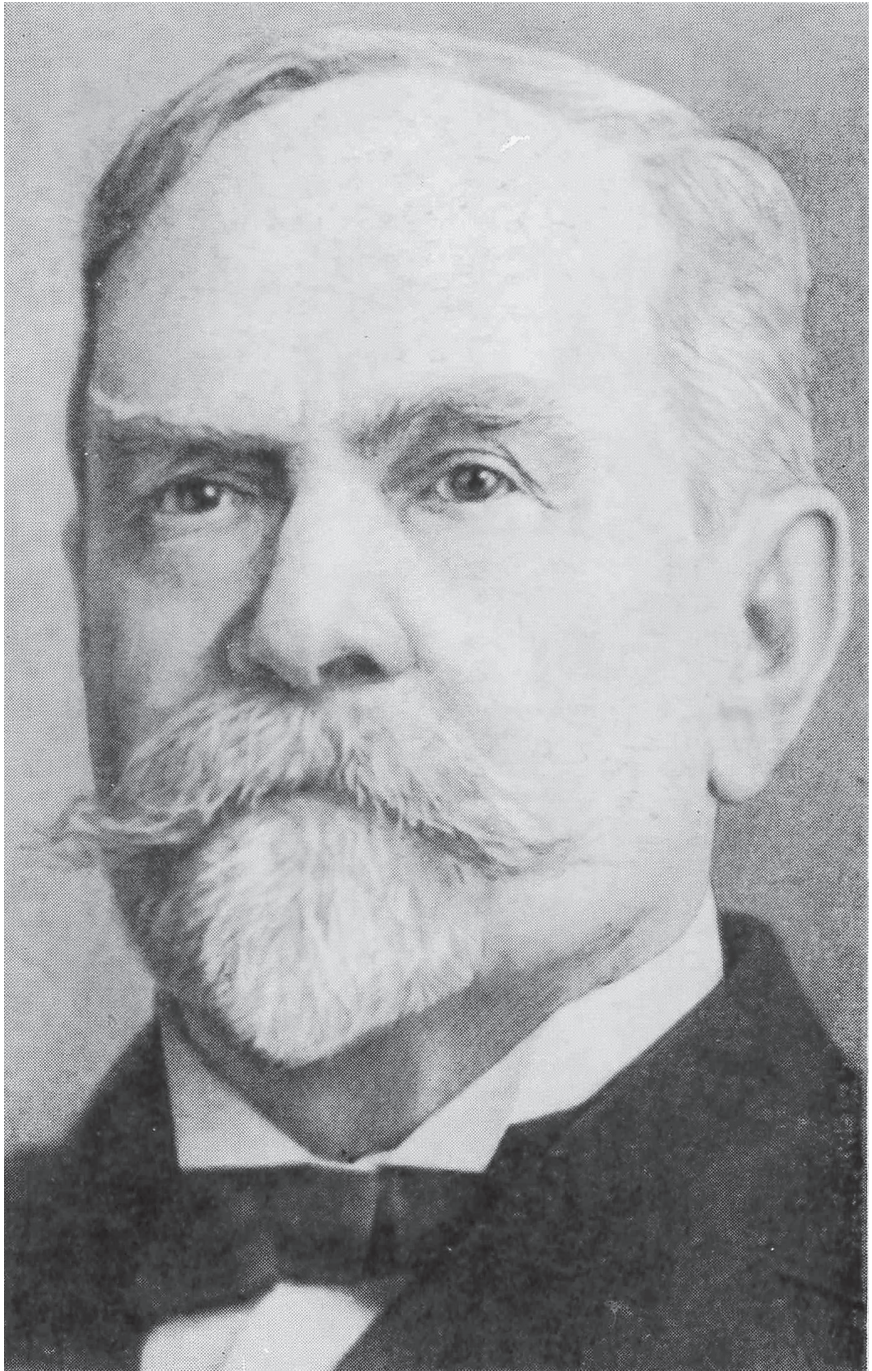
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Zygmunt Mineyko (1840–1925). Fot. Archiwum Muzeum Narodowego w Krakowie
Zygmunt Mineyko (1840–1925). Photo: Archives of the National Museum in Krakow

Szanowni Państwo,

oddajemy w Państwa ręce tom XX *Notae Numismaticae – Zapisków Numizmatycznych*. Zgodnie z przyjętymi przez nas zasadami wszystkie teksty publikujemy w językach kongresowych, z angielskimi i polskimi abstraktami. Zawartość obecnego tomu oraz tomy archiwalne są zamieszczone w formie plików PDF na stronie internetowej Muzeum Narodowego w Krakowie (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). Na stronie dostępne są ponadto wszelkie informacje ogólne o czasopiśmie oraz instrukcje dla autorów i recenzentów.

Sto lat temu 27 grudnia 1925 roku zmarł w Atenach Zygmunt Mineyko (1840–1925), człowiek o niezwykłym życiorysie, oddany Ojczyźnie patriota, weteran Powstania Styczniowego, emigrant, a jednocześnie filhellen i honorowy obywatel Grecji. Jego zasługi na polu walki z rosyjskim zaborcą, emigracyjna tułaczka i wkład w budowę Państwa Greckiego są dosyć dobrze znane, głównie dzięki spisany przez niego samego pamiętnikom przechowywanym w Bibliotece Jagiellońskiej w Krakowie, w części wydanych drukiem w 1971 roku pod tytułem *Z Tajgi pod Akropol*. Dzięki publikacjom polskich i greckich archeologów znane są również dokonania Mineyki na polu archeologii, a w szczególności jego udział w badaniach na terenie położonego w Epirze słynnego sanktuarium Zeusa w Dodonie.

Zygmunt Mineyko interesował się również numizmatyką i nie były to zainteresowania powierzchowne. Spod jego pióra wyszło – niestety nigdy nieopublikowane – dzieło poświęcone jak sam pisał „objawom numizmatyki”. Rękopis tej pracy przechowywany obecnie we Lwowie, w dawnych zbiorach Zakładu Narodowego im. Ossolińskich, pozwala uznać ją za bardzo nowoczesne i wyprzedzające swe czasy opracowanie. Zygmunt Mineyko jest również ściśle powiązany z historią zbiorów numizmatycznych Muzeum Narodowego w Krakowie. W latach 1924 i 1926 do zbiorów krakowskiego Muzeum Narodowego trafiło w dwóch transzach prawie sto antycznych monet podarowanych przez Stanisława Mineykę (1875–1924), syna Zygmunta. Choć formalnie ofiarodawcą był Stanisław najprawdopodobniej inspiratorem daru był jego ojciec, który z powodzeniem realizował ideę wzbogacania polskich instytucji naukowych i muzeów zespołami starożytnych monet. Dary takie zostały lub miały zostać przekazane Muzeum Narodowemu w Warszawie, Uniwersytetowi Wileńskiemu, Uniwersytetowi Jagiellońskiemu oraz jak wspomniano Muzeum Narodowemu w Krakowie. Niniejszy tom naszego czasopisma pragniemy dedykować pamięci Zygmunta i Stanisława Mineyków.

Redakcja

Dear Readers,

We are delighted to present you with volume 20 of *Notae Numismaticae – Zapiski Numizmatyczne*. As is our policy, we publish all texts in the congress languages, with English and Polish abstracts. The contents of current volume and archive numbers are available as PDF files on the website of the National Museum in Krakow (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). The website also provides all general information about the journal, along with guidelines for authors and reviewers.

One hundred years ago, on 27 December 1925, Zygmunt Mineyko (1840–1925) died in Athens. He was a man with an extraordinary life story, a devoted patriot, a veteran of the January Uprising, an emigrant, and at the same time a philhellene and honorary citizen of Greece. His achievements in the fight against the Russian invader, his wanderings as an emigrant, and his contribution to the building of the Greek state are quite well known, mainly thanks to his memoirs, stored in the Jagiellonian Library in Krakow, some of which were published in 1971 under the title *Z Tajgi pod Akropol* (From the Taiga to the Acropolis). Thanks to publications by Polish and Greek archaeologists, Mineyko's achievements in the field of archaeology are also well known, in particular his participation in research at the famous sanctuary of Zeus in Dodona, located in Epirus.

Zygmunt Mineyko was also interested in numismatics, and this interest was far from superficial. He wrote a work devoted to what he called “the manifestations of numismatics”, which, unfortunately, was never published. The manuscript of this work, currently stored in Lviv, in the former collections of the Ossoliński National Institute, allows us to consider it a very modern and ahead-of-its-time study. Zygmunt Mineyko is also closely associated with the history of the numismatic collections of the National Museum in Krakow. In 1924 and 1926, almost a hundred ancient coins donated by Stanisław Mineyko (1875–1924), Zygmunt's son, were added in two tranches to the collection of the National Museum in Krakow. Although Stanisław was formally the donor, it was most likely his father who inspired the donation, as he had successfully implemented the idea of enriching Polish scientific institutions and museums with collections of ancient coins. Such donations were or were to be donated to the National Museum in Warsaw, Vilnius University, the Jagiellonian University in Krakow, and, as mentioned, the National Museum in Krakow. We would like to dedicate this volume to the memory of Zygmunt and Stanisław Mineyko.

The Editors

HELLE W. HORSNÆS
National Museum of Denmark
ORCID: 0000-0001-7507-8652

JENS CHRISTIAN
MOESGAARD
Stockholm University
ORCID: 0000-0003-0333-5503



Jørgen Steen Jensen
(Frederiksberg, 1 November 1938–
Frederiksberg, 1 February 2025)

Jørgen Steen Jensen's name is intimately linked to the Royal Collection of Coins and Medals of the National Museum of Denmark in Copenhagen where he spent most of his career and of which he was the keeper 1983–2005. But it will probably come as a surprise to many that when he was engaged at the collection in 1966 as assistant keeper, it was almost by accident – he just happened to be the right person at the right place at the right time. There was a vacant position, no good candidate, but a young student that did a great job as student assistant at Danmarks Kirker, the ambitious monumental series on Danish churches launched in 1933 and still going on today was strongly recommended. This young student was Jørgen, who began his career in the Royal Collection of Coins and Medals as soon as he received his diploma from the University. Jørgen always told that the experience gained during his time at Danmarks Kirker was very useful in his future work. Numismatics was then new to him, but he got private lessons by the then already retired keeper, Georg Galster (1889–1983) who still had a desk at the Collection until his death.

Jørgen was born at Frederiksberg in 1938. He finished high school in 1959 and graduated from the University of Copenhagen in History and Polish in 1966. Meanwhile, he did his military service where he also learned Russian, which was important for the Danish army during the Cold War. He furthermore studied a year at the University of Warsaw.

Permanency marked Jørgen's professional life. From his recruitment in 1966 his workplace was the Royal Collection of Coins and Medals. After 49 years at the museum (counting his student job at Danmarks Kirker), he retired in 2007 but continued to come to the Collection several times a week to work on his projects. At his funeral, his wife characterized Jørgen as the traditional Danish farmer who inherited the farm from former generations, took good care of it and delivered in a hopefully ameliorated shape to the next generation. Jørgen's "farm" was the Royal Collection of Coins and Medals, the National Museum of Denmark and numismatics – in that order! The Coin Collection was always his first priority, and he worked night and day for its well-being. His strong feeling of duty and of right and wrong guided him in this endeavour.

After several years as assistant keeper, Jørgen was promoted keeper, when his predecessor, the renowned specialist of Hellenistic numismatics, Otto Mørkholm died at a young age in 1983. Mørkholm's keepership had been a period of expansion, but the 1980s was a period of crisis and recurrent budget cuts, and Jørgen had to navigate those difficult years. In the end, Jørgen found himself alone as the only scientific staff at the Collection – and he went to the director of the museum to inform him that he was a security risk – he was solely in charge of a collection worth millions, and he could – theoretically – steal from the collection at his ease.

The director got the point, and a slow reconsolidation of the staff began. In the late 1990s the present authors benefitted from Jørgen's hard work to revive the collection. Jørgen was keen socializing us into the milieu; he urged us to participate in archaeological and numismatic conferences and to adhere to relevant associations, and he arranged the curatorial work in a way that secured time for research. He was also well aware of the need of securing long-term recruitment into the discipline. He managed to secure funding for two PhD grants in numismatics, and he was known for his great and generous help not only to internationally known scholars, but also to young students and colleagues early in their career, for example by receiving them for a study stay in Copenhagen or giving them advice how to obtain a grant. He thus still lives in the memory of many now well-established colleagues.

Jørgen was an active board member in many associations – seldom as the front figure, but rather in positions as secretary or editor of the journal who did the hard work behind the lines. Jørgen also took initiative to a series of larger or smaller

Festschrifts to colleagues from the museum and the broader archaeological and numismatic world. Characteristic for Jørgen's modesty, his name as editor sometimes appears only in very small letters hidden between the information on the paper used for the book and the ISBN number. Neither did he boast about having found the necessary funding for the publication.

Jørgen was an old school museum numismatist who felt that he also had the responsibility of keeping the medal art alive – something he did with pleasure, because he was genuinely interested in modern art and craft.

Beside his demanding tasks of administration and direction, Jørgen also found time for writing. His publication list is very long and comprises both scientific papers and public dissemination. His scientific contributions were recognized in 2001 by a membership of the prestigious Royal Danish Academy of Sciences and Letters.

Much of Jørgen's writings derived directly from his everyday work at the Coin Collection. At The Royal Collection of Coins and Medals, the processing of coin finds – identification, registration and when found by private individuals, paying of rewards – is one of the major tasks. These finds provided material for Jørgen's writings. He had the good luck of processing Denmark's largest hoard – the impressive Kirial hoard found in 1967 and consisting of 81,422 coins dating to the 14th century. With the help of two student assistants, Jørgen achieved to complete the registration and publish a detailed paper and catalogue (*Nordisk Numismatisk Årsskrift* 1970, pp. 37–168) within just three years! During his first years at the Collection, coins found in church floors during renovation and construction works was a major source of new material for the Collection. Jørgen wrote several syntheses about these finds and their contribution to our knowledge of the coin circulation in medieval Denmark. Besides publications of individual find complexes, the daily work with the finds made him aware of various phenomena which he eventually wrote up – e.g., a synthesis on deliberately halved German late medieval bracteates (*Nordisk Numismatisk Unions Medlemblad* 2001, pp. 70–72). He was also one of the initiators of the monumental two-volume publication of the Danish hoards from the Middle Age *Danmarks middelalderlige skattefund/Denmark's medieval treasure hoards* that appeared in 1992 with substantial bilingual introduction chapters in Danish and English. Jørgen continued the tradition of the Collection to help the archaeologists in Lund to identify their coin finds. That resulted in a certain number of publications, in particular on the important early 12th century hoard of the Sankt Drotten church.

When the metal detector appeared in archaeology in the late 1970s, Denmark decided that it was better to collaborate with the detectorists than to ban the hobby, as many other countries did. The result was a manifold multiplication of finds,

especially of the single finds that now appeared as a substantial find category beside the hitherto dominant category of hoards. Jørgen was aware of the possibilities of getting new knowledge from this material, and he wrote several short papers on the topic.

After the fall of the Berlin Wall in 1989, contacts with scholars from the former communist block became easier. In the late 1980s, 1990s and early 2000s, he used his extensive international network to invite foreign specialists to give talks on numismatic subjects at the meetings of Danish Numismatic Association. Among them were several Polish colleagues.

Jørgen's life-long interest in Polish numismatics and Polish history and culture in general left its mark in many of his publications. He not only published articles on Polish numismatics and Danish/Polish contacts, but he wrote an impressive number of reviews of Polish research, advancing the knowledge of Polish scholarship to a broader audience.

Public dissemination was important for Jørgen. He published many small articles, often with keen eye for the human touch, opening History to the general public. He contributed to major Danish encyclopaedias, and he published many popular articles in the National Museum yearbook, in local history journals and in association bulletins of all kinds. He also spread the word through exhibitions. In the 1990s, he coordinated the renewal of the permanent exhibition of the Coin Collection reusing the splendid original showcases made for the Collection at its beginning in 18th century by the famous artist Johannes Wiedewelt. The exhibition was open for more than 25 years. It has now been replaced by a new and completely different money exhibition.

Jørgen received many honours during his career. He was knight of Dannebrog (Denmark) and of Nordstjärna (Sweden). The Danish Numismatic Association issued a medal for him designed by the artist Trine Marie Høy at his 60th birthday. No less than three festschrifts have been published to his honour: *Ord med mening* in 1998 (with thematic bibliography pp. 123–141), published by Nordisk Numismatisk Union, *Magister Monetæ* in 2007 (with chronological bibliography pp. 275–297), published by the National Museum of Denmark and a special issue of *Nordisk Numismatisk Unions Medlemsblad* 2008:1. He was elected honorary member of INC in 2009 and received, among others, the Royal Numismatic Society's medal in 1997, the Swedish Numismatic Association's Gustav VI Adolf medal in 1998 and Ole Haslunds Kunstnerpris for museumsansatte in 2004.

Jørgen's bibliography was collected for the Festschrifts he received on his 60th birthday in 1998 and in connection with his retirement in 2007. However, he continued publishing also after his retirement. For many years he worked on the publication of the collection of Nordic medieval coins in the Fitzwilliam Museum

along with Dr Elina Screen as part of the ambitious series *Medieval European Coinage*. Shortly before his death, he finished a draft of the text, which is now in the editorial process.

Authors' addresses:

Helle W. Horsnæs
National Museum of Denmark
Ny Vestergade 10, 1471 Copenhagen, Denmark
Helle.Horsnaes@natmus.dk

Jens Christian Moesgaard
Stockholm University
106 91 Stockholm, Sweden
jens.christian.moesgaard@ark.su.se