

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE



Tom XX

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2025

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SPIS TREŚCI / CONTENTS

- 9 Od redakcji
10 From the Editors

ARTYKUŁY / ARTICLES

- 13 WIOLETTA PAZOWSKA
A New Specimen of the Krakow Type Stater
Nowy egzemplarz statera typu krakowskiego
- 23 ŁUKASZ KIEFERLING
Comments on the Technology of Production of Krakow Type Staters
Uwagi na temat technologii produkcji staterów typu krakowskiego
- 45 BARBARA ZAJĄC
The Cultural Identity of the “City of the Blind”. Roman Provincial Coinage in Calchedon
Tożsamość kulturowa „miasta ślepców”. Rzymskie mennictwo prowincjonalne Chalcedonu
- 67 SZYMON JELLONEK
Coins from the *Retentura* (Sector XIII) of the Legio I Italica Fortress in Novae
Monety z retentury (sektor XIII) obozu legionowego Legio I Italica w Novae
- 81 LAJOS JUHÁSZ
A Miscast Denarius from the Hungarian Barbaricum
Wadliwie odlany denar z węgierskiego Barbaricum
- 103 KRZYSZTOF JARZEŃKI
A Gold-plated Barbarian Imitation of a Roman Coin Found in Karczyn-Wieś in Kuyavia
Brązowe pozłacane barbarzyńskie naśladownictwo rzymskiej monety znalezione w Karczynie-Wsi na Kujawach
- 125 JACEK PIKULSKI, KYRYŁO MYZGIN, JAROSŁAW BODZEK
A New Find of a Solidus of Constantine I from the Vicinity of Jakuszowice
Nowe odkrycie solidu Konstantyna I z okolic Jakuszowic

- STEPAN STEPANENKO, ERIC OLLIVIER, HENNADII SVYSTUN,
IEVHENIIA KALUHINA
- 147 Tracing Early 9th-Century Islamic Silver Flows: New Evidence from Tsarino (Mayaki) on the Donets River, Ukraine
Śledzenie napływów islamskiego srebra na początku IX wieku: nowe dowody z Tsarino (Mayaki) nad Dońcem, Ukraina
- PAWEŁ MILEJSKI, RADOSŁAW ZDANIEWICZ
- 199 Coins from the Archaeological Research at the Church of St. George in Czechowice
Monety z badań archeologicznych kościoła św. Jerzego w Czechowicach
- DARIUSZ F. JASEK
- 249 A Reassessment of the Attribution of the BB Dies of Sigismund III Vasa's 100 Ducats Issue
Rewizja atrybucji autorstwa stempli BB studukatówki Zygmunta III Wazy
- JAROSŁAW BODZEK
- 273 Zygmunt Mineyko (1840–1925) and His Gift of Ancient Greek, Roman, and Byzantine Coins to the Jagiellonian University
Zygmunt Mineyko (1840–1925) i jego dar starożytnych monet greckich, rzymskich oraz bizantyńskich dla Uniwersytetu Jagiellońskiego
- BARBARA ZAJĄC
- 311 The Paper Money Collection of the Numismatic Cabinet of the National Museum in Krakow between 1919–1949
Kolekcja pieniądza papierowego Gabinetu Numizmatycznego Muzeum Narodowego w Krakowie w latach 1919–1949

RECENZJE / REVIEWS

- JAROSŁAW BODZEK
- 343 STEFAN KRMNICEK and EREN-CAN MERAL, *Sylloge Nummorum Graecorum Deutschland. Münzsammlung der Universität Tübingen 7. Heft Ägypten: Alexandria und Gaumünzen. Augustus–Diocletianus. Nr 1–1154*, Propylaeum, Heidelberg 2025
- PAWEŁ KOCHAŃSKI
- 346 PIERLUIGI DEBERNARDI, *Roman Republican Silver Coins*. Vol. 1: *Beginnings – 200 BC*, Artemide Aste s.r.l., San Marino 2024

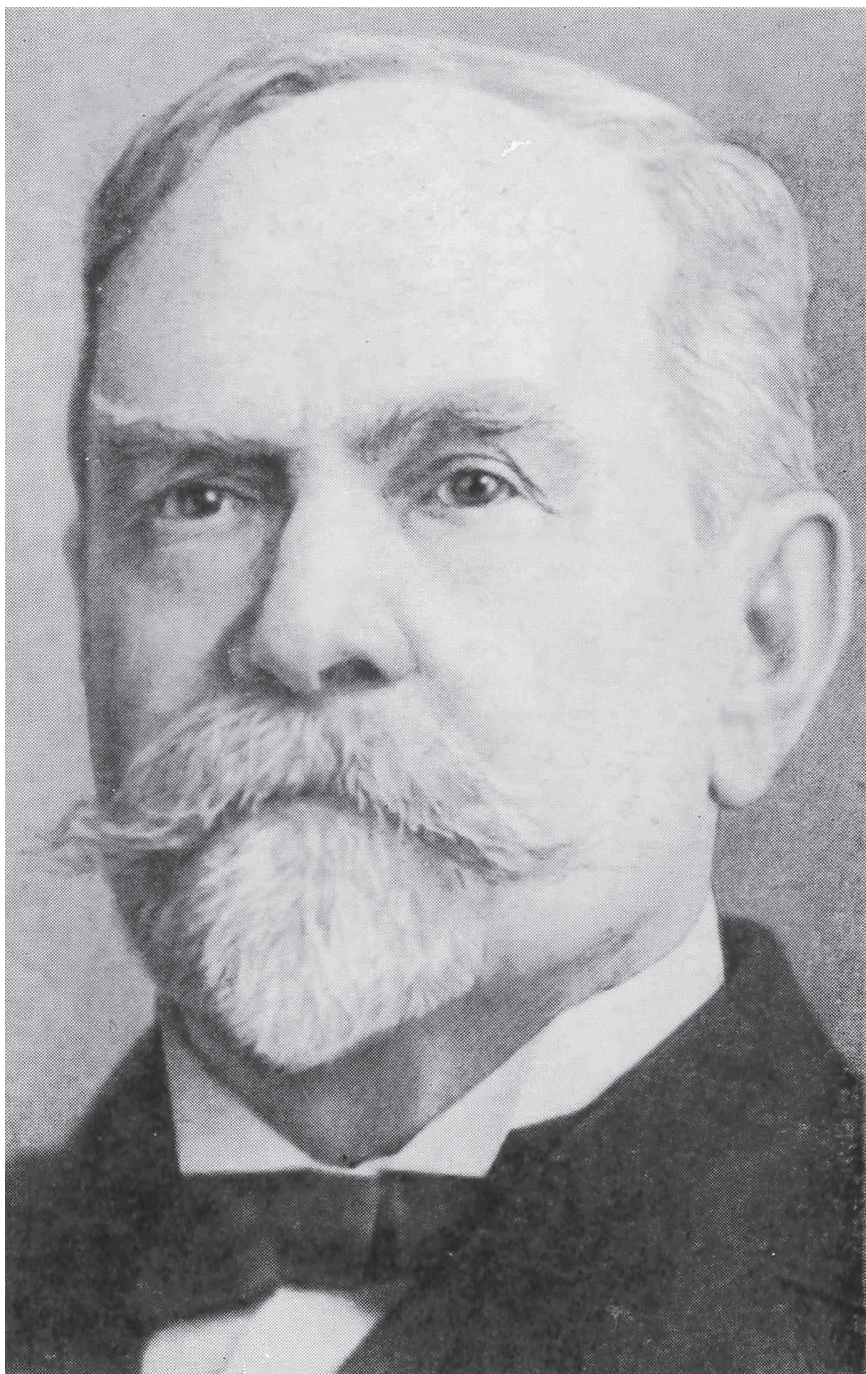
- JAROSŁAW BODZEK
 350 BARTŁOMIEJ BARTECKI, ANNA HYRCHAŁA and KYRYLO MYZGIN
 (eds.), *Skarb z Cichobórze. Studia nad depozytem rzymskich denarów oraz
 ich naśladownictw / The Cichobórz Hoard. A Study of the Deposit of
 Roman Denarii and Their Imitations*, Muzeum im. ks. Stanisława Staszica
 w Hrubieszowie, Hrubieszów 2023
- SZYMON JELLONEK
 355 AGATA ALEKSANDRA KLUCZEK, *Ktistes i inni. Bohaterowie mitów
 i legend w rzymskim mennictwie prowincjonalnym (235–276)*,
 Wydawnictwo Uniwersytetu Śląskiego, Katowice 2025
- BARBARA ZAJĄC
 358 CHRISTOPHER HOWGEGO, *Roman Provincial Coinage*. Vol. IV.4: *Antoninus
 Pius to Commodus (AD 138–192). Egypt*. Part 1: *Introduction and Catalogue*.
 Part 2: *Indexes and Plates*, British Museum Press, Bibliothèque nationale de
 France, London–Paris 2023
- KATARZYNA BALBUZA
 364 JEROME MAIRAT, *The Roman Imperial Coinage*. Vol. V.4: *The Gallic Empire
 (AD 260–274)*, Spink & Son Ltd, London 2023

KRONIKI / CHRONICLES

- MATEUSZ WOŹNIAK
 371 *Kronika Gabinetu Numizmatycznego Muzeum Narodowego w Krakowie (2024)*
 379 *The Chronicle of the Numismatic Cabinet of the National Museum
 in Krakow (2024)*
- JAROSŁAW BODZEK
 389 *Kronika Sekcji Numizmatycznej Komisji Archeologicznej Polskiej Akademii
 Nauk Oddział w Krakowie (2025)*
 391 *The Chronicle of the Numismatic Section of the Archaeological Commission
 of the Polish Academy of Sciences, Krakow Branch (2025)*

NEKROLOGI / OBITUARIES

- NATHAN T. ELKINS
 397 William E. Metcalf (1947–2025)
 399 Bibliography of William Edward Metcalf
- HELLE W. HORSNÆS, JENS CHRISTIAN MOESGAARD
 411 Jørgen Steen Jensen (Frederiksberg, 1 November 1938–Frederiksberg,
 1 February 2025)



Zygmunt Mineyko (1840–1925). Fot. Archiwum Muzeum Narodowego w Krakowie
Zygmunt Mineyko (1840–1925). Photo: Archives of the National Museum in Krakow

Szanowni Państwo,

oddajemy w Państwa ręce tom XX *Notae Numismaticae – Zapisków Numizmatycznych*. Zgodnie z przyjętymi przez nas zasadami wszystkie teksty publikujemy w językach kongresowych, z angielskimi i polskimi abstraktami. Zawartość obecnego tomu oraz tomy archiwalne są zamieszczone w formie plików PDF na stronie internetowej Muzeum Narodowego w Krakowie (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). Na stronie dostępne są ponadto wszelkie informacje ogólne o czasopiśmie oraz instrukcje dla autorów i recenzentów.

Sto lat temu 27 grudnia 1925 roku zmarł w Atenach Zygmunt Mineyko (1840–1925), człowiek o niezwykłym życiorysie, oddany Ojczyźnie patriota, weteran Powstania Styczniowego, emigrant, a jednocześnie filhellen i honorowy obywatel Grecji. Jego zasługi na polu walki z rosyjskim zaborcą, emigracyjna tułaczka i wkład w budowę Państwa Greckiego są dosyć dobrze znane, głównie dzięki spisany przez niego samego pamiętnikom przechowywanym w Bibliotece Jagiellońskiej w Krakowie, w części wydanych drukiem w 1971 roku pod tytułem *Z Tajgi pod Akropol*. Dzięki publikacjom polskich i greckich archeologów znane są również dokonania Mineyki na polu archeologii, a w szczególności jego udział w badaniach na terenie położonego w Epirze słynnego sanktuarium Zeusa w Dodonie.

Zygmunt Mineyko interesował się również numizmatyką i nie były to zainteresowania powierzchowne. Spod jego pióra wyszło – niestety nigdy nieopublikowane – dzieło poświęcone jak sam pisał „objawom numizmatyki”. Rękopis tej pracy przechowywany obecnie we Lwowie, w dawnych zbiorach Zakładu Narodowego im. Ossolińskich, pozwala uznać ją za bardzo nowoczesne i wyprzedzające swe czasy opracowanie. Zygmunt Mineyko jest również ściśle powiązany z historią zbiorów numizmatycznych Muzeum Narodowego w Krakowie. W latach 1924 i 1926 do zbiorów krakowskiego Muzeum Narodowego trafiło w dwóch transzach prawie sto antycznych monet podarowanych przez Stanisława Mineykę (1875–1924), syna Zygmunta. Choć formalnie ofiarodawcą był Stanisław najprawdopodobniej inspiratorem daru był jego ojciec, który z powodzeniem realizował ideę wzbogacania polskich instytucji naukowych i muzeów zespołami starożytnych monet. Dary takie zostały lub miały zostać przekazane Muzeum Narodowemu w Warszawie, Uniwersytetowi Wileńskiemu, Uniwersytetowi Jagiellońskiemu oraz jak wspomniano Muzeum Narodowemu w Krakowie. Niniejszy tom naszego czasopisma pragniemy dedykować pamięci Zygmunta i Stanisława Mineyków.

Redakcja

Dear Readers,

We are delighted to present you with volume 20 of *Notae Numismaticae – Zapiski Numizmatyczne*. As is our policy, we publish all texts in the congress languages, with English and Polish abstracts. The contents of current volume and archive numbers are available as PDF files on the website of the National Museum in Krakow (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). The website also provides all general information about the journal, along with guidelines for authors and reviewers.

One hundred years ago, on 27 December 1925, Zygmunt Mineyko (1840–1925) died in Athens. He was a man with an extraordinary life story, a devoted patriot, a veteran of the January Uprising, an emigrant, and at the same time a philhellene and honorary citizen of Greece. His achievements in the fight against the Russian invader, his wanderings as an emigrant, and his contribution to the building of the Greek state are quite well known, mainly thanks to his memoirs, stored in the Jagiellonian Library in Krakow, some of which were published in 1971 under the title *Z Tajgi pod Akropol* (From the Taiga to the Acropolis). Thanks to publications by Polish and Greek archaeologists, Mineyko's achievements in the field of archaeology are also well known, in particular his participation in research at the famous sanctuary of Zeus in Dodona, located in Epirus.

Zygmunt Mineyko was also interested in numismatics, and this interest was far from superficial. He wrote a work devoted to what he called “the manifestations of numismatics”, which, unfortunately, was never published. The manuscript of this work, currently stored in Lviv, in the former collections of the Ossoliński National Institute, allows us to consider it a very modern and ahead-of-its-time study. Zygmunt Mineyko is also closely associated with the history of the numismatic collections of the National Museum in Krakow. In 1924 and 1926, almost a hundred ancient coins donated by Stanisław Mineyko (1875–1924), Zygmunt's son, were added in two tranches to the collection of the National Museum in Krakow. Although Stanisław was formally the donor, it was most likely his father who inspired the donation, as he had successfully implemented the idea of enriching Polish scientific institutions and museums with collections of ancient coins. Such donations were or were to be donated to the National Museum in Warsaw, Vilnius University, the Jagiellonian University in Krakow, and, as mentioned, the National Museum in Krakow. We would like to dedicate this volume to the memory of Zygmunt and Stanisław Mineyko.

The Editors

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William E. Metcalf
(1947–2025)



William E. Metcalf passed away on August 2, 2025, while in hospice care. Bill was a distinguished Roman historian and numismatist, particularly known for his contributions to Roman provincial coinage. Among his many honors, he received the Jeton de Vermeil of the Société française de Numismatique in 2008 and the Archer M. Huntington Award for Excellence in Numismatic Scholarship from the American Numismatic Society in 2024. In 2000, Anna Marguerite McCann endowed the William E. Metcalf Lecture in Numismatics in his honor; that lecture is organized annually by the Archaeological Institute of America. In 2018, he was presented with a *Festschrift* in recognition of his outstanding contributions to the field, his mentorship, and his friendship: N.T. Elkins and J.D. Evans (eds.), *Concordia Disciplinarum: Essays on Ancient Coinage, History, and Archaeology in Honor of William E. Metcalf* (New York: American Numismatic Society).

Bill was born in East Grand Rapids, Michigan, on December 16, 1947. He received his undergraduate and graduate degrees from the University of Michigan, where he studied under T.V. Buttrey for his PhD, which he received in 1973. That same year, he began his career at the American Numismatic Society in New York. He was Assistant Curator of Roman and Byzantine Coins until 1975, then became Associate Curator. In 1978, he became Curator and Deputy Chief Curator. In 1979, he succeeded Margaret Thompson as Chief Curator, a position he held until his departure from the ANS in 2000. In 2002, Bill became Curator of Coins and Medals at the Yale University Art Gallery and Professor (adjunct) of Classics at Yale

University; in 2007, his position was endowed as the Ben Lee Damsky Curator of Coins and Medals. He retired in 2014, but continued to work on *Roman Provincial Coinage*, vol. X up until the time of his passing.

He published his doctoral dissertation as his first book: *The Cistophori of Hadrian* (New York: American Numismatic Society, 1980). It remains a key work and was his first major contribution to the study of the Roman provincial coinages. Subsequently, he published two other important works on the provincial coinages: *The Silver Coinage of Cappadocia, Vespasian–Commodus* (New York: American Numismatic Society, 1996) and *The Later Republican Cistophori* (New York: American Numismatic Society, 2017). Many students will recognize his name as the editor and organizer of *The Oxford Handbook of Greek and Roman Coinage* (Oxford and New York: Oxford University Press, 2012). At the time of his death, Bill was finalizing his manuscript on *Roman Provincial Coinage. Vol. X: From Valerian to Diocletian (AD 253–297)* (London and Paris: The British Museum and the Bibliothèque nationale de France), on which he had been working for many years. The catalogue is already available online, but the book with the interpretative content will be published posthumously. In the days leading up to his death, he spoke several times with the organizers of the RPC project to ensure that all his files were handed over and that the work would be realized, even though he would not live to see it.

Bill was known for his quick wit and dry humor. He was a rigorous and precise scholar, and a critical reviewer. He mentored several generations of numismatists in the Eric P. Newman Graduate Summer Seminar in Numismatics at the American Numismatic Society, demonstrating his impact on numismatic scholars working in North America. Many famous numismatists and historians spent summers under his tutelage at the seminar. After he moved to Yale, he taught regular courses on numismatics and Roman history. He was an incredibly generous colleague, willingly sharing his insight and knowledge with a range of historians, archaeologists, and art historians seeking to leverage numismatic material. In his personal life, Bill was a devoted catholic and a lover of sport. He introduced many foreign scholars to baseball during their visits to the United States, for example. He was incredibly proud of his two children, Dan and Lydia, and took great pleasure in discussing them and extolling their accomplishments. He also dearly loved his wife, Jane Salinger.

Our discipline has lost one of its great doyens with the passing of Bill Metcalf, and we have also lost a great teacher, colleague, and friend. On October 19, 2025, the American Numismatic Society hosted a gathering of remembrance for Bill, at

which many colleagues, former students, and family members shared memories; it was well attended by family and friends.

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399

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