

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE



Tom XX

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2025

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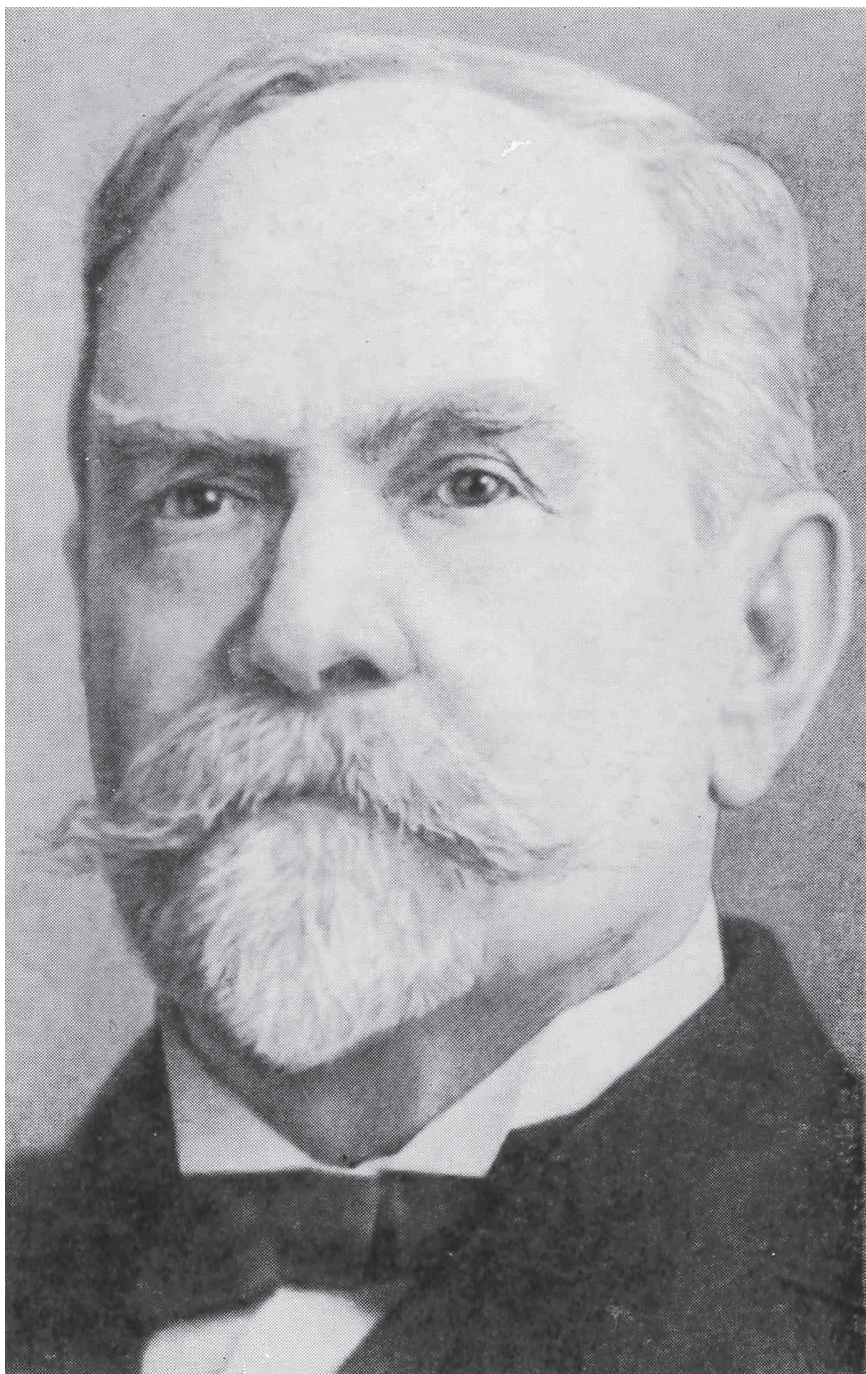
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Zygmunt Mineyko (1840–1925). Fot. Archiwum Muzeum Narodowego w Krakowie
Zygmunt Mineyko (1840–1925). Photo: Archives of the National Museum in Krakow

Szanowni Państwo,

oddajemy w Państwa ręce tom XX *Notae Numismaticae – Zapisków Numizmatycznych*. Zgodnie z przyjętymi przez nas zasadami wszystkie teksty publikujemy w językach kongresowych, z angielskimi i polskimi abstraktami. Zawartość obecnego tomu oraz tomy archiwalne są zamieszczone w formie plików PDF na stronie internetowej Muzeum Narodowego w Krakowie (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). Na stronie dostępne są ponadto wszelkie informacje ogólne o czasopiśmie oraz instrukcje dla autorów i recenzentów.

Sto lat temu 27 grudnia 1925 roku zmarł w Atenach Zygmunt Mineyko (1840–1925), człowiek o niezwykłym życiorysie, oddany Ojczyźnie patriota, weteran Powstania Styczniowego, emigrant, a jednocześnie filhellen i honorowy obywatel Grecji. Jego zasługi na polu walki z rosyjskim zaborcą, emigracyjna tułaczka i wkład w budowę Państwa Greckiego są dosyć dobrze znane, głównie dzięki spisany przez niego samego pamiętnikom przechowywanym w Bibliotece Jagiellońskiej w Krakowie, w części wydanych drukiem w 1971 roku pod tytułem *Z Tajgi pod Akropol*. Dzięki publikacjom polskich i greckich archeologów znane są również dokonania Mineyki na polu archeologii, a w szczególności jego udział w badaniach na terenie położonego w Epirze słynnego sanktuarium Zeusa w Dodonie.

Zygmunt Mineyko interesował się również numizmatyką i nie były to zainteresowania powierzchowne. Spod jego pióra wyszło – niestety nigdy nieopublikowane – dzieło poświęcone jak sam pisał „objawom numizmatyki”. Rękopis tej pracy przechowywany obecnie we Lwowie, w dawnych zbiorach Zakładu Narodowego im. Ossolińskich, pozwala uznać ją za bardzo nowoczesne i wyprzedzające swe czasy opracowanie. Zygmunt Mineyko jest również ściśle powiązany z historią zbiorów numizmatycznych Muzeum Narodowego w Krakowie. W latach 1924 i 1926 do zbiorów krakowskiego Muzeum Narodowego trafiło w dwóch transzach prawie sto antycznych monet podarowanych przez Stanisława Mineykę (1875–1924), syna Zygmunta. Choć formalnie ofiarodawcą był Stanisław najprawdopodobniej inspiratorem daru był jego ojciec, który z powodzeniem realizował ideę wzbogacania polskich instytucji naukowych i muzeów zespołami starożytnych monet. Dary takie zostały lub miały zostać przekazane Muzeum Narodowemu w Warszawie, Uniwersytetowi Wileńskiemu, Uniwersytetowi Jagiellońskiemu oraz jak wspomniano Muzeum Narodowemu w Krakowie. Niniejszy tom naszego czasopisma pragniemy dedykować pamięci Zygmunta i Stanisława Mineyków.

Redakcja

Dear Readers,

We are delighted to present you with volume 20 of *Notae Numismaticae – Zapiski Numizmatyczne*. As is our policy, we publish all texts in the congress languages, with English and Polish abstracts. The contents of current volume and archive numbers are available as PDF files on the website of the National Museum in Krakow (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). The website also provides all general information about the journal, along with guidelines for authors and reviewers.

One hundred years ago, on 27 December 1925, Zygmunt Mineyko (1840–1925) died in Athens. He was a man with an extraordinary life story, a devoted patriot, a veteran of the January Uprising, an emigrant, and at the same time a philhellene and honorary citizen of Greece. His achievements in the fight against the Russian invader, his wanderings as an emigrant, and his contribution to the building of the Greek state are quite well known, mainly thanks to his memoirs, stored in the Jagiellonian Library in Krakow, some of which were published in 1971 under the title *Z Tajgi pod Akropol* (From the Taiga to the Acropolis). Thanks to publications by Polish and Greek archaeologists, Mineyko's achievements in the field of archaeology are also well known, in particular his participation in research at the famous sanctuary of Zeus in Dodona, located in Epirus.

Zygmunt Mineyko was also interested in numismatics, and this interest was far from superficial. He wrote a work devoted to what he called “the manifestations of numismatics”, which, unfortunately, was never published. The manuscript of this work, currently stored in Lviv, in the former collections of the Ossoliński National Institute, allows us to consider it a very modern and ahead-of-its-time study. Zygmunt Mineyko is also closely associated with the history of the numismatic collections of the National Museum in Krakow. In 1924 and 1926, almost a hundred ancient coins donated by Stanisław Mineyko (1875–1924), Zygmunt's son, were added in two tranches to the collection of the National Museum in Krakow. Although Stanisław was formally the donor, it was most likely his father who inspired the donation, as he had successfully implemented the idea of enriching Polish scientific institutions and museums with collections of ancient coins. Such donations were or were to be donated to the National Museum in Warsaw, Vilnius University, the Jagiellonian University in Krakow, and, as mentioned, the National Museum in Krakow. We would like to dedicate this volume to the memory of Zygmunt and Stanisław Mineyko.

The Editors

JEROME MAIRAT

The Roman Imperial Coinage. Vol. V.4: *The Gallic Empire (AD 260–274)*, Spink & Son Ltd, London 2023, 293 pages, 88 plates, indices; ISBN 978-1-912667-99-4

The *Roman Imperial Coinage* series (hereinafter: RIC), devoted to the coinage of the Roman Empire, dates back to 1923, when the first volume, devoted to the coinage from Augustus to Vitellius, was published.¹ The need to revise the material presented in individual volumes – not only arising from the necessity of incorporating new discoveries but also from advances in research on Roman imperial coinage, including modern methods of researching coins – was already recognized during the publication of the first series. More than 60 years after the publication of the first volume, a new, updated version was prepared on the initiative of C.H.V. Sutherland. This revision, devoted to coinage issued from Augustus to Vitellius (originally subtitled *Augustus to Vitellius* and later revised to *From 31 BC to AD 69*), replaced the 1923 edition.² Revisions of subsequent volumes of the series continue to be published, although not all volumes have yet been revised.³ Many of them remain available only as reprints.

Exactly one hundred years after the launch of the initiative to publish the *Roman Imperial Coinage* series, the publisher Spink has issued another volume in the series devoted to the *Imperium Galliarum*. This entirely new – and to date the only comprehensive – study of the coinage of the rulers of the Gallic Empire replaces the earlier edition published in 1933 as part of RIC V. The catalogue was prepared by Jérôme Mairat, a respected specialist in the coinage of the Gallic Empire. The present, completely new catalogue is largely based on his doctoral dissertation, *The Coinage of the Gallic Empire*, defended at the University of Oxford in 2013.

The new catalogue of the coinage of the Gallic rulers opens with a “Preface”, “Acknowledgements”, and a list of “Abbreviations”, followed by a very important

¹ MATTINGLY and SYDENHAM 1923.

² SUTHERLAND 1984.

³ The revised edition of the second volume (vol. II.1), originally published in 1926, was issued in 2007 on the initiative of I.A. Carradice and T.V. Buttrey, although only the part concerning the coinage of the Flavians was revised. See BALBUZA 2011. Further revisions include: ABDY and MITTAG 2019; MOORHEAD 2025.

“General Introduction” divided into four subsections – chronology, mints, denominations, and designs (pp. 1–42). This is a particularly significant part of the publication, as the author discusses the difficult, controversial, and widely debated issues of the chronology and mint organization of the Gallic Empire. In many instances the author advances his own conclusions, departing from previously accepted views and convincingly supporting his arguments. With regard to the mints, he firmly maintains that the principal mint of the Gallic Empire was located at Trier (pp. 9–19).

Mairat then analyses the denominations, the iconography of the obverses and reverses, as well as the legends appearing on the coins (pp. 21–42). The most extensive part of the publication is the “Catalogue” (pp. 43–247) of the coinage of the Gallic emperors: Postumus (pp. 47–144), Laelianus (pp. 145–151), Marius (pp. 153–161), Victorinus (pp. 163–202), Domitian II (pp. 203–207), and Tetricus I (pp. 209–247). The catalogue of each emperor’s coinage is preceded by a detailed introduction discussing the individual issues, mints, and the chronology of the emissions. Within the sections devoted to particular rulers, the coinage is cataloged in chronological order, with the mints taken into account (Trier, Cologne, Milan). The publication concludes with an “Appendix: Compact List of the Antoniniani” (pp. 249–260) and “Concordance Tables” (pp. 261–277) to earlier catalogues – the first edition of RIC, Elmer,⁴ Bastien,⁵ Schulte,⁶ Cunetio,⁷ Normanby,⁸ Doyen,⁹ and AGK¹⁰ – intended to facilitate the use of the catalogue. The volume also includes “Indexes” (pp. 279–293), containing lists of obverse and reverse legends, the names and titles of the Gallic emperors and members of their families, as well as obverse and reverse types. Finally, 88 plates placed at the end of the volume present black-and-white photographs – shown at actual size – of the majority of the cataloged coin types.

Mairat’s catalogue of the coinage of the Gallic emperors represents a clear improvement over the previous edition in several respects, including its graphic design and structure, as well as the application of modern numismatic research methodology. A particularly advantageous feature, in comparison with the earlier edition, is the larger format of the book (22.86 × 28.575 cm) and the two-column layout of the text. As Jérôme Mairat himself notes (p. 43), this solution was inspired

⁴ ELMER 1941.

⁵ BASTIEN 1967.

⁶ SCHULTE 1983.

⁷ BESLY and BLAND 1983.

⁸ BLAND and BURNETT 1988.

⁹ DOYEN 1989.

¹⁰ SCHULZKI 1996.

by the format adopted in the *Roman Provincial Coinage* series, although it had already been employed in the catalogue of Hadrian's coinage (RIC II.3) published in 2019. The two-column layout of the entire work fits the format of the publication very well and significantly enhances the clarity of the catalogue. Unlike the earlier edition, the catalogue is printed on high-quality paper, which improves the legibility of the illustrative material. It is also equipped with a larger number of coin photographs, appearing not only on the plates at the end of the volume – as was the case in the previous edition – but also within the substantive introductory sections preceding the individual parts. One may only regret that the illustrations of the coins are not in color, although such a solution would undoubtedly have increased the overall cost of the publication. The description of each coin includes a wide range of information: denomination, metrological data, die axis, descriptions of the obverse and reverse, references to other catalogues, and in many cases references to publications (where such exist) relating to specific coin types, collections, or coin hoards, as well as brief comments. This deserves particular emphasis, as the descriptions of the coin types are exceptionally detailed, which is of considerable importance for any researcher.

In terms of the scope of the numismatic material included, the new edition constitutes a significant expansion of the corpus of coins of the Gallic emperors known to date. The material base contains a substantially larger number of coins and types than the earlier edition of RIC, often including new types as well as previously unpublished or unclassified variants of legends. Particularly valuable is the integration of museum and auction data with material from coin hoards (e.g. the Cunetio Hoard and the Normanby Hoard). In analysing this extensive numismatic material, Mairat employs the methodology characteristic of modern numismatic research on the coinage of the 3rd century AD – namely studies of dies, emissions, series, and mints – which contributes to the remarkable precision and modern approach that distinguish the new catalogue from its predecessor.

The catalogue under review represents a major and highly significant publishing undertaking and will undoubtedly become an essential point of departure for future research on the third century and the Gallic Empire.

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