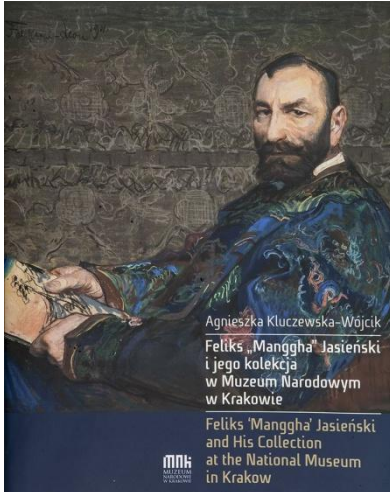


Agnieszka Kluczevska-Wójcik:

## Corpus of Feliks Jasiński's Donation



*The National Museum in Krakow has made an effort to publish the monumental 'Corpus of Feliks Jasiński's Donation'. The order of its successive volumes results from the need to look at Jasiński's collection anew.*

On 11 March 1920 Feliks Jasiński donated his collection, he had been building up for over thirty years, to the “Municipality of the Royal Capital City of Krakow.” He wanted it to be exhibited at the Krakow Museum - “National” by its name, but *de iure* the property of the city. The Municipality obliged itself to “create, out of all these assemblies donated to it and intended to remain an indivisible whole for perpetuity, a separate Branch of the National Museum in Krakow named after Feliks Jasiński” and display in the building bequeathed by “Włodzimiera née Jelita Kraińska Szolańska and Adam Starza Szolański intended as the housing for the National Museum collections.”

Aiming to fulfil its obligations to the donor, the National Museum in Krakow has made an effort to publish the monumental *Corpus of Feliks Jasiński's Donation*. The order of its successive volumes results from the need to look at Jasiński's collection anew and emphasise the diversity and at the same time internal unity of his collection.

In the beginning Jasiński collected works by contemporary artists. He acquired Japanese artworks not only for their aesthetic quality, but also as examples for the emerging “Polish school”. He was building his Krakow “museum” hoping to complement the collection of the National Museum and to amass the most complete possible collection of Polish “modernism”. Its essential part was Polish graphic art whose renaissance resulted from the development of this field of art in Europe, also well illustrated in the collection. Because Jasiński's Japanese collection, consisting to a large extent of woodblock prints constituting an integral part of the graphic art collection, has aroused greatest interest so far, the Far-Eastern volume of the *Corpus* will start with it. The presentation of Far Eastern decorative arts and textiles will be followed by a volume devoted to Middle-Eastern, European and Polish textiles, as well as Polish and European decorative arts. The *Corpus* will end with volumes discussing a bibliophilic

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collection and the collector's archive, complementing the picture of this unique collection – a phenomenon that cannot be overestimated in the history of Polish art.

Agnieszka Kluczevska-Wójcik

### ***Corpus of Feliks Jasieński's Donation:***

Scholarly editor: Agnieszka Kluczevska-Wójcik

Coordination: Danuta Godyń, Magdalena Lackowska

Volume I. *Feliks "Manggha" Jasieński and His Collection at the National Museum in Krakow, MNK, 2014*

Volume II. *Polish Painting, Drawing and Sculpture*

Volume III. *Polish Graphic Arts*

Volume IV. *Foreign Graphic Arts*

Volume V. *Art of the Far East*

Volume VI. *Decorative Arts*

Volume VII. *Varia*

Volume VIII. *Library and Old Prints*

Volume IX. *Feliks Jasieński's Archive*