

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE



Tom XIV

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2019



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Stefan Skowronek (1928–2019) podczas wykopalisk archeologicznych w Egipcie (1960/1961)
Ze zbiorów Ośrodka Dokumentacji Filmowej Nauki Polskiej Uniwersytetu Pedagogicznego w Krakowie
Stefan Skowronek (1928–2019) during archaeological excavation in Egypt (1960/1961)
From the Center of Visual Documentation of Polish Science (Pedagogical University of Cracow)

Szanowni Państwo,

oddajemy w Państwa ręce tom XIV *Notae Numismaticae – Zapisków Numizmatycznych*. Zgodnie z przyjętymi przez nas zasadami wszystkie teksty publikujemy w językach kongresowych, z angielskimi i polskimi abstraktami. Polskojęzyczne wersje tekstów odnoszących się w większym stopniu do zainteresowań czytelnika polskiego są zamieszczone w formie plików PDF na stronie internetowej Muzeum Narodowego w Krakowie (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). W podobny sposób udostępniamy cały obecny tom oraz tomy archiwalne. Na stronie internetowej dostępne są ponadto wszelkie informacje ogólne o czasopiśmie oraz instrukcje dla autorów i recenzentów.

11 czerwca 2019 r. w wieku 91 lat odszedł prof. dr hab. Stefan Skowronek (1928–2019), nestor polskiej numizmatyki, wieloletni pracownik i kierownik Gabinetu Numizmatycznego Muzeum Narodowego w Krakowie, wybitny znawca numizmatyki antycznej, wykładowca i pracownik Uniwersytetu Pedagogicznego w Krakowie, wykładowca Uniwersytetu Jagiellońskiego, członek wielu towarzystw i organizacji naukowych, w tym członek honorowy Sekcji Numizmatycznej Komisji Archeologicznej Polskiej Akademii Nauk Oddział w Krakowie.

Jego pamięci poświęcamy XIV tom *Notae Numismaticae – Zapisków Numizmatycznych*, czasopisma, które mocno wspierał jako autor i członek Komitetu Naukowego.

Redakcja

Dear Readers,

It is with great pleasure that we present volume XIV of *Notae Numismaticae – Zapiski Numizmatyczne* to you. In accordance with the principles that we have adopted, our texts are published in the conference languages with English and Polish abstracts. The Polish-language versions of the texts that are more relevant to the interests of the Polish reader can be found as PDFs on the website of the National Museum in Krakow (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). Similarly, the whole of the present volume is available online, as are previously published volumes of the journal. The website also contains general information about the journal as well as information for prospective authors and reviewers.

Prof. Dr. Hab. Stefan Skowronek (1928–2019), the doyen of Polish numismatics, died on June 11, 2019, at the age of 91. For many years, he worked as an employee – and then as head – of the Numismatic Cabinet at the National Museum of Krakow. He was also a lecturer and employee of the Pedagogical University of Krakow, a lecturer at the Jagiellonian University, and a member of numerous scientific societies and organizations, having honorary membership status at the Krakow branch of the Numismatic Section of the Polish Academy of Sciences' Commission on Archaeology.

It is to his enduring memory that we dedicate volume XIV of *Notae Numismaticae – Zapiski Numizmatyczne*, a journal that he helped to support as both an author and as a member of the Scientific Committee.

The Editors

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Pecunia Omnes Vincit. International Numismatic and Economic Conferences (2013–2018)

In recent years there has been an increased level of interest in numismatics among students at the Jagiellonian University's Institute of Archaeology. As a result, it became clear that it was necessary to create a space in which various aspects of the field could be discussed. Whilst 2013 saw the first undergraduate/graduate numismatic conference, which included students from all over Poland, future editions brought together young researchers from all over Europe.

Between 2013 and 2018, six undergraduate/graduate numismatic conferences have been organized. In 37 thematic panels, 116 speakers delivered 103 papers on a wide variety of issues, most of which were connected with iconography, propaganda, economics, finds, and the circulation of money. These conferences were not only attended by young researchers from Polish centers of higher learning in places like Krakow, Warsaw, Toruń, Rzeszów, Katowice, Poznań, and Wrocław, but they were also attended by students from centers of learning abroad: in Italy (Milan, Naples, Ferrara, Bari, Salento, Cagliari), Hungary (Szeged, Budapest, Kaposvár), Great Britain (Leicester, St. Andrews), Bulgaria (Veliko Turnovo), Austria (Vienna), Latvia (Riga), Turkey (Antalya, Izmir), Germany (Regensburg), and Spain (Navarre, Madrid). In addition, the sessions were attended by keynote speakers who gave their own talks. Here, we would like to thank the following guests once again for their interesting lectures: Dr. hab. Jarosław Bodzek, Dr. hab. Sławomir

Sprawski, Prof. Dr. hab. Bartosz Awianowicz, Dr. hab. Arkadiusz Dymowski, Prof. Dr. hab. Jerzy Ciecieląg, Prof. Dr. hab. Zenon Piech, Dr. Paulina Komar, Dr. Adam Degler, Dr. Kirylo Myzgin, and Mateusz Woźniak M.A., the curator at the National Museum in Krakow.

Most of the papers delivered at the conference were concerned with issues connected to coinage from antiquity; medieval and early modern numismatics were somewhat less popular. Because of the wide spectrum of images on ancient coins, the most popular subjects were certain iconographic motives and propaganda. The dynastic politics of Octavian Augustus were analyzed; other topics included the portrayal of Phoenician ships; the portrayal of animals and that of architecture; the legitimization of the authority of Seleucus I; and images associated with the Macedonian Wars. Also addressed were issues concerning economics during the age of Bolesław the Brave and in Krakow in the 14th century. Over time, the thematic scope of the conferences was widened to include other economic issues like the production of iron and limestone in the Wielbark culture or the slave trade in Rome. The central theme, however, continued to be numismatics. Another topic of research was counterfeit coins made in the early modern era in the lands of Hungary, Latvia, and Austria. One presentation was given on the results of metallographic research conducted on denarii subaerati – another, on Hungarian counterfeit coins. Analysis was also made of coin finds from various smaller regions – ones like Lesser Poland; the Po valley; Paphos, Cyprus; Alberone di Ro, Italy; Kuşadası, Turkey – and from larger regions, such as Phoenicia, Italy, Sicily, Bulgaria, and Turkey. Nor did subjects referring to the history of numismatics and the collecting of coins fail to make an appearance, in particular with regard to the work of the numismatists in Lviv. Since the issues addressed were so wide in scope, the participants learned about various aspects of coinage, whether in antiquity, the medieval period, or the early modern age. They learned about current research projects that are being conducted, mainly at European centers of learning, as well as their methodology. The participants were able to discuss their research and ideas with outstanding specialists in the fields of numismatics, archaeology, and history but also within a circle of somewhat younger researchers. Each of the six conferences saw lively discussion, which, to a certain extent, also had an influence on the research being presented.

Thanks to the kindness of both the officials in charge of the National Museum in Krakow (MNK) and those in charge of the Jagiellonian University's Institute of Archaeology, the conferences were held at the E. Hutten-Czapski Museum and the Institute of Archaeology at the Jagiellonian University. During the conferences, the speakers visited MNK's numismatic exhibition, as well as other museums and historical places in Krakow.

These numismatic conferences made it possible to create a space for young researchers to compare and contrast their numismatic research. Of particular importance is the fact that undergraduate and graduate students had previously not had many conferences focused mainly on numismatics available to them. This is a somewhat specialized discipline; as a result, it is often only a part of general issues that are addressed during the course of other events of this kind. Moreover, it is often the case that numismatic conferences gather together numismatists who are already prominent in the field. Because of the interest in numismatics among budding scholars in mostly archaeology and history, it also became possible to create a space for undergraduate and graduate students to present and discuss their ideas with fellow researchers. These numismatic conferences also resulted in the publication of post-conference materials. To date, four volumes – a total of 39 articles – have been published.¹ The articles for the fifth volume, which will consist of materials from the fifth and sixth editions of the conference, are currently under review.

It is our hope that the idea of a numismatic conference for young researchers will not be abandoned, and perhaps our friends from Hungarian centers of learning will continue the tradition. Finally, once again we would like to thank everyone – the speakers, the participants, the guests – who took part in the realization of the sixth edition of the international numismatic conference *Pecunia Omnes Vincit*.

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¹ ZAJĄC, JELLONEK and KOCZWARA 2019; IDEM 2018; ZAJĄC, JELLONEK, KOCZWARA and JURKIEWICZ 2017; IDEM 2016.

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