

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE



Tom XIV

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2019



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Stefan Skowronek (1928–2019) podczas wykopalisk archeologicznych w Egipcie (1960/1961)
Ze zbiorów Ośrodka Dokumentacji Filmowej Nauki Polskiej Uniwersytetu Pedagogicznego w Krakowie
Stefan Skowronek (1928–2019) during archaeological excavation in Egypt (1960/1961)
From the Center of Visual Documentation of Polish Science (Pedagogical University of Cracow)

Szanowni Państwo,

oddajemy w Państwa ręce tom XIV *Notae Numismaticae – Zapisków Numizmatycznych*. Zgodnie z przyjętymi przez nas zasadami wszystkie teksty publikujemy w językach kongresowych, z angielskimi i polskimi abstraktami. Polskojęzyczne wersje tekstów odnoszących się w większym stopniu do zainteresowań czytelnika polskiego są zamieszczone w formie plików PDF na stronie internetowej Muzeum Narodowego w Krakowie (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). W podobny sposób udostępniamy cały obecny tom oraz tomy archiwalne. Na stronie internetowej dostępne są ponadto wszelkie informacje ogólne o czasopiśmie oraz instrukcje dla autorów i recenzentów.

11 czerwca 2019 r. w wieku 91 lat odszedł prof. dr hab. Stefan Skowronek (1928–2019), nestor polskiej numizmatyki, wieloletni pracownik i kierownik Gabinetu Numizmatycznego Muzeum Narodowego w Krakowie, wybitny znawca numizmatyki antycznej, wykładowca i pracownik Uniwersytetu Pedagogicznego w Krakowie, wykładowca Uniwersytetu Jagiellońskiego, członek wielu towarzystw i organizacji naukowych, w tym członek honorowy Sekcji Numizmatycznej Komisji Archeologicznej Polskiej Akademii Nauk Oddział w Krakowie.

Jego pamięci poświęcamy XIV tom *Notae Numismaticae – Zapisków Numizmatycznych*, czasopisma, które mocno wspierał jako autor i członek Komitetu Naukowego.

Redakcja

Dear Readers,

It is with great pleasure that we present volume XIV of *Notae Numismaticae – Zapiski Numizmatyczne* to you. In accordance with the principles that we have adopted, our texts are published in the conference languages with English and Polish abstracts. The Polish-language versions of the texts that are more relevant to the interests of the Polish reader can be found as PDFs on the website of the National Museum in Krakow (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). Similarly, the whole of the present volume is available online, as are previously published volumes of the journal. The website also contains general information about the journal as well as information for prospective authors and reviewers.

Prof. Dr. Hab. Stefan Skowronek (1928–2019), the doyen of Polish numismatics, died on June 11, 2019, at the age of 91. For many years, he worked as an employee – and then as head – of the Numismatic Cabinet at the National Museum of Krakow. He was also a lecturer and employee of the Pedagogical University of Krakow, a lecturer at the Jagiellonian University, and a member of numerous scientific societies and organizations, having honorary membership status at the Krakow branch of the Numismatic Section of the Polish Academy of Sciences' Commission on Archaeology.

It is to his enduring memory that we dedicate volume XIV of *Notae Numismaticae – Zapiski Numizmatyczne*, a journal that he helped to support as both an author and as a member of the Scientific Committee.

The Editors

ELIZA WALCZAK, ALEKSANDRA KRZYŻANOWSKA

Sylloge Nummorum Graecorum, Poland. Vol. II: The National Museum in Warsaw. Part 1: The Northern Black Sea Coast: Chersonesus-Bosporus, The Polish Academy of Arts and Sciences, Kraków–Warszawa 2016, 130 pages, 53 plates, indices; ISBN 978-83-7676-200-5

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The National Museum in Warsaw (NMW) has the largest and, in terms of quality, the best collection of ancient Greek coins amongst all the public collections in Poland and – at least in certain respects – one of the best collections in the whole of Europe. This is why so many have waited impatiently for the Warsaw Museum to be included in the *Sylloge Nummorum Graecorum* (SNG). Thanks to a project headed by Prof. Mariusz Mielczarek and financed by the Ministry of Science and Higher Education's National Program for the Development of the Humanities, we now have access to NMW's collection roughly twenty years after the publication of the first Polish volume of the SNG.¹

As part of the project, three parts making up the Warsaw SNG have come out in succession, all of them devoted to Greek coinage of the northern coast of the Black Sea. Part 1 covers the coins from the mints from Bosporus to Chersonesus; Part 2, the coinage of the Bosporan rulers from Leucon II to Ininthimeus; Part 3, the coinage of the Bosporan rulers from Rhescuporis V to Rhescuporis VI, as well as the Greek centers in Sarmatia. Each of the parts is published by the Polish Academy of Sciences, the Institute of Archaeology and Ethnology of the Polish Academy of

¹ The first volume of the Polish edition of the SNG came out in 1998. It covered the collections of the Archaeological and Ethnographical Museum in Łódź; cf. MIELCZAREK 1998.

Sciences (PAN), and the NMW. The authors of Part 1 are Dr. Eliza Walczak and the late Dr. Aleksandra Krzyżanowska (1928–2012); E. Walczak is solely responsible for Parts 2 and 3. Each catalogue is preceded by an outline of the history of the respective collection; in addition, Part 1 also contains a very short, general outline of the history of the MNW's entire collection of ancient coins. With regard to the collection of coins struck on the northern coasts of the Black Sea, we can say that the most important part consists of the collection previously belonging to Ignacy Terlecki, supplemented by smaller groups of coins from other donations and purchases.² Unfortunately, the collection was severely diminished as a result of the losses that were suffered during World War II. Above all, it was the gold and electrum coins that were mostly lost, as well as some of the larger silver pieces. The historical outlines concerning the Bosporan rulers (Parts 2 and 3) are complemented with tables juxtaposing the coins attributed to the individual reigns and mints in accordance with I. Terlecki's handwritten catalogue and the state of the collection at the end of 2017 (Part 2) and 2018 (Part 3). Each of the parts contains an ample bibliography as well as indices for the following: the issuers, obverse and reverse types, legends and inscriptions, magistrates, control letters, denominations and dates, monograms, symbols, countermarks, and overstrikes. All of the published items are illustrated with high-quality photographs. Altogether, 1,981 coins and 1 lead weight are included in the three parts under discussion here.

Part 1 has a total of 629 coins, including 444 coins of Panticapaeum (nos. 1–444), 2 of Theodosia (nos. 445–446), 8 of Gorgippia (nos. 447–454), 55 of Phanagoria (nos. 455–509), 3 of Sindica (nos. 510–512), 3 of Kerkinitis (nos. 513–515), and 114 of Chersonesus (nos. 516–629). The NMW's collection of coins from Panticapaeum makes up the largest group of coins from urban mints in Bosporus. These are mostly bronze coins, but there is also a significant group of silver coins; with regard to the latter, these are mostly – although not exclusively – coins from the 5th and 6th centuries BC. Among the coins covered in Part 1, there are coins that Walczak and Krzyżanowska regarded as likely forgeries (nos. 31, 38). Another large group of coins covered in Part 1 consists of the coins struck in Chersonesus. Besides the bronze issues that dominate in terms of numbers, this group consists of a small number of silver coins and an interesting group of lead coins (no. 583) and tesserae (nos. 614–629). The fact that there are rare coins of Sindica in the NMW's collection is also noteworthy.

Part 2 is entirely devoted to the coinage of the Bosporan rulers up to Ininthimeus (234–238) and contains 650 coins. These are mostly coins belonging to bronze issues, oftentimes creating entire series. Of particular note is a large group of

² Cf. for example WALCZAK 2016.

anonymous issues marked with monograms dated to the turn of the 1st century BC and the 1st century AD (nos. 19–52). However, the group also includes electrum and silver issues. Our attention is drawn in particular by a series of electrum staters of Rhescuporis III (nos. 450–535) – 86 coins altogether – as well as a smaller number of coins of Sauromates II (nos. 344–365). From the reign of the latter ruler, the NMW is also in possession of the only surviving gold stater (no. 343). Electrum staters can also be found among the coins of Eupator (no. 335) and Cotys III (nos. 578–586 and 588–589). With regard to the latter ruler, the museum is also in possession of a few silver staters (nos. 594–597). Silver staters also come from the age of Sauromates III (nos. 606–610), Rhescuporis IV (nos. 617–620), and Ininthimeus (nos. 621–622). Part 3 of the Warsaw *SNG* begins with a continuation of the catalogue of the coins of the Bosporean rulers. This first part of Part 3 has 328 coins, including 5 barbarian imitations. Coins of the following rulers are included: Rhescuporis V (nos. 1–98), Pharsanzes (nos. 99–104), Sauromates IV (nos. 105–107), Teiranes (108–112), Thothorses (nos. 113–178), Rhadamsades (nos. 179–205), and Rhescuporis VI (nos. 206–319). These are mostly bronze coins, but, with regard to Rhescuporis V, they also include silver and billon coins. As with the issues of Bosporean rulers covered in Part 2, the collection of later Bosporean rulers is characterized by the presence of an entire series of coins of individual types.

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The second part in Part 3 is devoted to the money of Olbia and Tyras. Three hundred and sixty Olbian coins (nos. 329–689) are included as well as one lead weight (no. 690). With regard to the lead weight, the description offered by Walczak – that of a “bronze plate” – is overly cautious. With the exception of two silver staters from the late 2nd and early 1st century BC (nos. 634–635), the coins of Olbia are practically exclusively bronze coins. Amongst the coins from this mint, our attention is drawn by an assemblage of so-called “asses” representing all the series of this coin type, which is unique for this region of the northwestern coast of the Black Sea. There are far fewer coins of Tyras represented (nos. 691–703), and these are exclusively bronze issues. To sum up, it should be noted that the publication of this volume of the *SNG* makes available one of the most important European collections of ancient coins from centers located on the northern coasts of the Black Sea. While it is true that some of the coins – specifically, those of Olbia and Chersonesus – have already been published by A. Szemiothowa,³ the fact that these texts were in Polish meant that they reached a limited audience; moreover, they only covered part of the collection of coins from the Black Sea. Carefully described using the most up-to-date information, this outstanding collection of the NMW, now available through the *SNG*, is a very useful tool for all those who are interested in the coinage of the northern Pontic region.

³ SZEMIOTHOWA 1959; EADEM 1963.

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