

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE



Tom XIII

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2018



Ministerstwo Nauki i Szkolnictwa Wyższego

Tłumaczenie tekstów oraz korekta językowa native speakerów tekstów
artykułów naukowych oraz recenzji naukowych w tomach XIII (2018) i XIV (2019)
finansowane w ramach umowy 790/P-DUN/2018 ze środków
Ministra Nauki i Szkolnictwa Wyższego
przeznaczonych na działalność upowszechniającą naukę.

The translation and the proofreading by a native speaker of the texts
of academic articles and reviews in the volumes XIII (2018) and XIV (2019)
financed as part of the Agreement 790/P-DUN/2018 from the funds
of the Ministry of Science and Higher Education allocated for the purpose
of promoting and propagating science.

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE

Tom XIII

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2018

Komitet naukowy / Scientific Committee:

Prof. Peter van Alfen, Prof. Michael Alram, Prof. Aleksander Bursche, Prof. François de Callatay, Dr Karsten Dahmen, Prof. Georges Depeyrot, Dr Haim Gitler, Zofia Gołubiew, Prof. Wiesław Kaczanowicz, Elżbieta Korczyńska, Prof. Katerini Liampi, Prof. Adam Małkiewicz, Prof. Andrew Meadows, Prof. Mariusz Mielczarek, Dr Jiří Militký, Prof. Janusz A. Ostrowski, Prof. Maciej Salamon, Prof. Bernhard Weisser

Redakcja / Editorial Board:

Redaktor / Editor in Chief – Jarosław Bodzek

Zastępca redaktora / Associate Editor – Mateusz Woźniak

Sekretarze / Secretaries – Dorota Malarczyk, Anna Bochnak, Barbara Zajac

Redaktor tematyczny / Theme Editor:

Peter van Alfen

Redaktor językowy / Linguistic Editor:

Peter van Alfen

Recenzenci / Reviewers:

Prof. Katarzyna Balbuza, Dr hab. Tomasz Bochnak, Dr Dario Calomino, Dr Karsten Dahmen, Dr Oliver Hoover, Dr Witold Garbaczewski, Dr Adam Kędzierski, Dr hab. Agata Kluczek, Dr Kamil Kopij, Dr Julio M. del Hoyo-Meléndez, Dr Dubravka Ujes Morgan, Dr Kyrilo Myzgin, Dr Ulrike Peter, Dr Adrian Popescu, Prof. Stephen K. Scher, Dr Szymon Tracz, Dr David Wigg-Wolf, Prof. Michel Wiedemann

Redaktorzy prowadzący / Commissioning Editors:

Dorota Malarczyk, Anna Kowalczyk

Tłumaczenia / Translations:

David Daniel

Korekta / Proofreading:

David Daniel, Aedaan Shaw

Projekt graficzny i typografia / Graphic Design and Desk Top Publishing:

Luiza Berdak

Skład i łamanie / Typesetting and Page Layout:

Joanna Słomska

Adres redakcji / Address of the Editorial Office:

Muzeum Narodowe w Krakowie

ul. Józefa Piłsudskiego 12, 31-109 Kraków

tel. (+48) 12 433 58 50

e-mail: notae@mnk.pl

http://mnk.pl/notae-numismatiae-zapiski-numizmatyczne-1

Wyłącznie odpowiedzialność za przestrzeganie praw autorskich dotyczących materiału ilustracyjnego ponoszą autorzy tekstów.
Authors of the texts bear the sole responsibility for observing the copyright illustrations.

Wersję pierwotną pisma *Notae Numismatiae – Zapiski Numizmatyczne* jest wersja elektroniczna.

The electronic edition of the *Notae Numismatiae – Zapiski Numizmatyczne* is treated as its original version.

© Muzeum Narodowe w Krakowie i Autorzy, 2018

ISSN 1426-5435

SPIS TREŚCI / CONTENTS

- 9 Od redakcji
10 *From the Editors*

ARTYKUŁY / ARTICLES

- EMANUEL PETAC
13 About the Sarmizegetusa Hoard from 1998 and the Possible Chronology of Burebista's Campaign to the Black Sea Border
O skarbie z Sarmizegetusy z 1998 roku i przypuszczalnej chronologii kampanii Burebisty ku wybrzeżom Morza Czarnego
- HELLE W. HORSNÆS, MALENE REFSHAUGE BECK
37 A Hoard of Republican Denarii from Skellerup, Denmark – A Preliminary Report
Skarb denarów republikańskich ze Skellerup, Dania – uwagi wstępne
- JAROSŁAW BODZEK, RENATA MADYDA-LEGUTKO
53 Coins of the Rulers of Cimmerian Bosphorus Found in Poland
Znaleziska monet władców Bosporu Kimeryjskiego na ziemiach polskich
- EVGENI I. PAUNOV
93 The Start of the Coinage of Philippopolis under Domitian
Początki mennictwa Philippopolis za panowania Domicjana
- SZYMON JELLONEK
101 Roman Foundation Myths on Colonial Coinage
Rzymskie mity założycielskie na monetach kolonialnych
- ARKADIUSZ DYMOWSKI
127 Pseudo-Ancient Pseudo-Coins from Gdańsk. Remarks in the Margins of the Catalog of Finds of Ancient Coins in Medieval and Modern Contexts in Poland
Pseudoantyczne obiekty monetopodobne z Gdańska. Uwagi na marginesie katalogu znalezisk monet antycznych z kontekstów średniowiecznych i nowożytnych z terenu Polski
- BEATA MIAZGA, BORYS PASZKIEWICZ
137 The Metal Content of Selected Polish and Brandenburg Coins from the 14th and 15th Centuries
Metal wybranych monet polskich i brandenburskich z XIV–XV wieku
- HEINZ WINTER
171 Zu den Medaillen des Benvenuto Cellini – Der Bestand des Kunsthistorischen Museums Wien
The Medals of the Benvenuto Cellini in the Collection of the Kunsthistorisches Museum in Vienna
Medale Benvenuto Celliniego z kolekcji Kunsthistorisches Museum w Wiedniu

PAULINA TARADAJ

- 191 *Quo non augustior alter*. A Few Remarks on the Series of Small Medals Issued to Commemorate the Maneuvers of the Saxon Armies at Mühlberg in 1730
"Quo non augustior alter". Kilka uwag na temat serii małych medali wydanych z okazji kampamentu wojsk saskich pod Mühlbergiem w 1730 roku

ZNALEZISKA / FINDS

JAN BULAS, PIOTR N. KOTOWICZ

- 209 New Roman Coin Finds from the Upper San River Basin
Nowe znaleziska monet rzymskich z dorzecza Górnego Sanu

TOMASZ WAGNER, BARBARA ZAJĄC

- 225 New Roman Coin Finds from the Region of Częstochowa
Nowe znaleziska monet rzymskich z okolic Częstochowy

ANNA BOCHNAK, MATEUSZ WOŹNIAK

- 245 Fragment XVI-wiecznego skarbu z Zawiercia – Kromolowa ze zbiorów Muzeum Narodowego w Krakowie
Part of a 16th-Century Hoard from Kromolów, Zawiercie, from the Collections of the National Museum in Krakow

VARIA

VIERA HUPALO

- 275 Ikonografia przedstawień na medalikach religijnych z grobów w kościele pobernardyńskim w Dubnie na Wołyniu (Ukraina)
The Iconography of Images on Religious Medallions from Graves in the Former Bernardine Church in Dubno, Volhynia (Ukraine)

RECENZJE / REVIEWS

BARBARA ZAJĄC

ARNAUD SUSPÈNE, VINCENT DROST, ANDREW BURNETT,
LAURENT BRICAULT

- 307 *Rome et les provinces. Monnayage et histoire. Mélanges offerts à Michel Amandry*. Numismatica Anatolica 7. Bordeaux: Ausonius éditions: avec le concours de Spink 2017, 463 pages; ISBN 978-2-35613-197-3

KRONIKA / CHRONICLE

MATEUSZ WOŹNIAK

- 315 Kronika Gabinetu Numizmatycznego Muzeum Narodowego w Krakowie (2017)
322 *The Chronicle of the Numismatic Cabinet of the National Museum in Krakow* (2017)

JAROSŁAW BODZEK

331 Kronika Sekcji Numizmatycznej Komisji Archeologicznej Polskiej Akademii Nauk
Oddział w Krakowie (2017)

333 *The Chronicle of the Numismatic Section of the Commission on Archaeology of
the Polish Academy of Sciences (Krakow Branch of the Polish Academy of Sciences)*
(2017)

PAWEŁ GOŁYŹNIAK

335 Conference Report: *Coinage in Imperial Space. Continuity or Change from
the Achaemenid to Hellenistic Kingdoms?* Krakow, 28th June – 2nd July 2017

NEKROLOGI / OBITUARIES

JAROSŁAW BODZEK, MATEUSZ WOŹNIAK

345 Bogumiła Haczewska (4 maja 1943 – 31 grudnia 2017)

350 *Bogumiła Haczewska (4th May 1943 – 31st December 2017)*

357 Bibliografia prac Bogumiły Haczewskiej

Bibliography of Bogumiła Haczewska's Works

HENRYK WOŹNIAKOWSKI

361 Izabella Godlewska de Aranda (18 grudnia 1931 – 12 czerwca 2018)

363 *Izabella Godlewska de Aranda (18th December 1931 – 12th June 2018)*



Bogumiła Haczewska (1943–2017). Muzeum im. Emeryka Hutten-Czapskiego, wrzesień 1995 r. Fot. I. Feldblum
Bogumiła Haczewska (1943–2017). Emeryk Hutten-Czapski Museum, September 1995. Photo: I. Feldblum

Szanowni Państwo,

oddajemy w Państwa ręce tom XIII *Notae Numismaticae – Zapisków Numizmatycznych*. Zgodnie z przyjętym zwyczajem teksty o tematyce międzynarodowej publikujemy w językach kongresowych, a teksty odnoszące się w większym stopniu do zainteresowań czytelnika polskiego w języku polskim. Wszelkie informacje dla autorów oraz archiwalne tomy naszego czasopisma dostępne są na stronie www.mnk.pl.

31 grudnia 2017 roku zmarła Bogumiła Haczewska (1943–2017), emerytowany, wieloletni pracownik i kierownik Gabinetu Numizmatycznego Muzeum Narodowego w Krakowie, znawczyni mennictwa średniowiecznego i gdańskiego, zastępca redaktora i członek komitetu redakcyjnego *Notae Numismaticae – Zapiski Numizmatyczne*. Była osobą mocno zaangażowaną w działalność społeczną: reaktywowała w 1989 roku w Muzeum Narodowym Związek Zawodowy „Solidarność”, działała w Towarzystwie Przyjaciół Muzeum im. Emeryka Hutten-Czapskiego, zakładała Stowarzyszenie Muzealników Polskich, najważniejszą dziś organizację skupiającą pracowników polskich muzeów. Niezwykle pracowita, świadoma odpowiedzialności wynikającej ze sprawowanych przez siebie funkcji, całą sobą oddana była Gabinetowi Numizmatycznemu.

Jej pamięci poświęcamy XIII tom *Notae Numismaticae – Zapiski Numizmatyczne*, nie mając wątpliwości, że czasopismo to nie powstałoby bez jej zaangażowania.

Redakcja

Dear Readers,

It is with great pleasure that we present to you Volume XIII of *Notae Numismaticae – Zapiski Numizmatyczne*. In accordance with our customary practice, all the texts concerned with subjects of international interest or significance have been published in the conference languages, while those of more relevance to Polish readers – in Polish. Information for prospective authors as well as previously published volumes of our journal can be found at www.mnk.pl.

A worker of many years at the Numismatic Cabinet of the National Museum in Krakow and then the cabinet's director before she retired, Bogumiła Haczewska (1943–2017) passed away on December 31, 2017. An expert on medieval coinage and coinage from Gdańsk, Haczewska was deputy editor and a member of the editorial committee of *Notae Numismaticae – Zapiski Numizmatyczne*. Whether she was reactivating the Solidarity labor union at the National Museum in 1989 or busy doing work for the Association of Benefactors of the Emeryk Hutten-Czapski Museum or else putting together the Association of Polish Museologists, the most important organization for employees at Polish museums, Haczewska was heavily engaged in doing social work. An exceptionally hard worker, Haczewska was conscious of the responsibility resulting from the offices she held, giving her whole self to the Numismatic Cabinet.

It is in memory of Bogumiła Haczewska that we dedicate the 13th volume of *Notae Numismaticae – Zapiski Numizmatyczne*, there being no doubt that the journal would never have been created without her full commitment.

The Editors

EVGENI I. PAUNOV

Independent Researcher, Austria

The Start of the Coinage of Philippopolis under Domitian

ABSTRACT: This paper discusses the first provincial coins issued at Philippopolis in Thrace. They were struck in four different denominations under the reign of the emperor Domitian. As the imperial titulature reveals, the exact date was sometime in AD 88–89. The types and denominations are classified and listed; the iconography is also discussed. It is assumed that the precise event for which the coins were struck was either the elevation of the city's status to that of the *μητρόπολις* of the province of Thrace or the establishment of the Common Council of the Thracians, that is, the creation of the Koinon in Philippopolis.

KEY WORDS: Philippopolis, Thrace, provincial coinage, Koinon

ABSTRAKT: *Początki mennictwa Philippopolis za panowania Domicjana*

Artykuł jest poświęcony pierwszym prowincjonalnym monetom Philippopolis w Tracji, bitym w czterech różnych nominałach za panowania cesarza Domicjana. Kierując się cesarską tytulaturą, można je datować na lata 88–89 n.e. W artykule zestawiono typy i nominały monet oraz omówiono ich ikonografię. Ustalono, że powodem wybicia monet było albo podniesienie statusu miasta do rangi *μητρόπολις* prowincji Tracja, albo ustanowienie Koinon Traków w Philippopolis.

SŁOWA KLUCZOWE: Philippopolis, Tracja, mennictwo prowincjonalne, Koinon

Under the reign of Domitian (81–96), the city of Philippopolis in Thrace (now Plovdiv, Bulgaria) issued its first provincial coins. These coins were first mentioned by J. Eckhel¹ and D. Sestini. They were noted by Mionnet in 1806 and 1822,²

¹ ECKHEL 1794: 42–43.

² MIONNET 1806: 415, nos. 340–341; IDEM 1822: 444, nos. 1423–1425.

and then catalogued by N. Mouchmov in 1912.³ They were listed by types in the second volume of *Roman Provincial Coinage*⁴ and by I. Varbanov,⁵ and they have been most recently discussed by B. Woytek.⁶

This special series of Philippopolis was struck on a single occasion sometime in AD 88–89 (which is clearly indicated by the imperial titulature: COS XIII CENS PER PP⁷) in four different denominations. It has the following metrology, which is based on Roman mainstream coinage:

Denomination	Æ 1 (= sestertius) ⁸ in RPC II / RPC Supplements / this paper	Æ 2 (= dupondius) in RPC II / RPC Supplements / this paper	Æ 3 (= as) in RPC II / RPC Supplements / this paper	Æ 4 (= semis?) in RPC II / RPC Supplements / this paper
Metric data (in RPC II / this study)	32–38 mm, 6 h 22.55 g / 23.88 g	26–28 mm, 7 h 11.24 g / 11.62 g	22–23 mm 6.53 g / 6.10 g	17 mm 2.97 g / 3.92 g
Specimens recorded	13 / 16 / 58	2 / 10 / 26	4 / 11 / 30	2 / 4 / 5
Reverse type	City goddess & Hebros (RPC II 351)	Apollo to l. (RPC II 352)	Ares to l. (RPC II 353)	Artemis to r. (RPC II 354)

Table 1. Metrology of the bronze coinage of Philippopolis under Domitian. Based on *RPC II*, 1999, p. 76; *RPC Supplements* 1–4; and coin market data (up until 2018)⁹

The largest denomination of the Philippopolis series (equal to a sestertius, *RPC II* 351) features a female figure standing left, this being the city goddess Tyche with a turreted crown, wearing *polos* and holding a patera and two corn-ears; at her feet to the left is the river god Hebros reclining right, holding a reed, another reed behind him (Pl. 1, Fig. 1).¹⁰

³ MOUCHMOV 1912: nos. 5062–5068; IDEM 1924: nos. 3–9.

⁴ *RPC II*: 76–77, nos. 351–354.

⁵ VARBANOV 2007: 84–85, nos. 613–623.

⁶ WOYTEK 2011: 424–426.

⁷ *RIC II*: 237; BUTTREY 1980: 30 and 38, table 3.

⁸ Some authors call this large denomination a “medallion”; see: VARBANOV 2007: 85, nos. 620–621.

⁹ Data collected from www.coinarchives.com and www.acsearch.info.

¹⁰ On the river god Hebros in Philippopolis, see: PETER 2005; on this type, see: *Ibidem*: 928–929, no. 14.

The second denomination, the one in the middle (equal to a dupondius, *RPC* II 352; *RPC* Suppl. 2, p. 78;¹¹ *RPC* Suppl. 3, p. 70; *RPC* Suppl. 4, p. 60), features the naked figure of Apollo radiate, standing left, leaning on a column, holding a patera in his right hand and a bow and two arrows in his left (Pl. 1, Fig. 2).

The third denomination (equal to an as, *RPC* II 353) shows the god Ares standing to the left wearing a helmet and armor. His right hand is resting upon a shield and his left holds an inverted spear (Pl. 1, Fig. 3).

The fourth, the smallest denomination (equal to a semis(?), *RPC* II 354), shows Artemis in short chiton and boots advancing right, holding a bow and drawing an arrow from a quiver with her right hand (Pl. 1, Fig. 4). The same iconographic type with Artemis was later reused in the city under Trajan in c. AD 103–111.¹²

More recently, a new type – hitherto unpublished – of the largest denomination of the same Philippopolitan series has become known. This unique specimen (16.57 g, 30 × 32 mm) (Pl. 1, Fig. 5) was sold in 2015 at an H.J. Berk auction¹³ and is presently in the Hazelton collection (*RPC* Suppl. 4, no. 351A). The reverse features Herakles and the Nemean lion: Herakles is standing right, holding the Nemean lion with both hands by its neck and jaws and raising it up into the air; the lion's body is at a diagonal angle. The obverse die seems identical to *RPC* II 351. This new coin emphasizes the importance of Herakles' cult in Philippopolis.

Curiously, while the whole series is inscribed with a Latin legend on the obverse (where the imperial titulature is located), it is in Greek on the reverse, where the following ethnikon appears: ΦΙΛΙΠΠΟ – ΠΟΛΕΙΤΩΝ. Such bilingual legends are characteristic for provincial coinages in the eastern provinces of the Empire, including Crete and the Balkans.¹⁴ In the case of Philippopolis, this fashion was only employed during the reigns of Domitian and Trajan (*RPC* III 744–745); it was abandoned under Hadrian (cf. *RPC* III 746–753).

CIRCULATION PATTERN

Six Domitianic coins of Philippopolis are listed in the inventory books of the Regional Archaeological Museum of Plovdiv in Bulgaria.¹⁵

¹¹ [https://www.uv.es/~ripolles/rpc_s2]

¹² MOUCHMOV 1924: no. 10; VARBANOV 2007: nos. 624–625 = *RPC* III: 745.

¹³ Harlan J. Berk, Buy or Bid Sale 193 (April 30, 2015), lot no. 450.

¹⁴ See: HOWGEGO 2005: 13; WOYTEK 2011: 417–419, 451.

¹⁵ Author's own research, October 2010.

RPC II 351	RPC II 352
5 spec. (inv. no. 145 – Belashtitsa, region of Plovdiv, 1910; inv. no. 1358 – Region of Stara Zagora, 1923; inv. no. 1376 – Chirpan, 1924; inv. no. 1976 – Popovitsa, Assenovgrad, 1952; inv. no. 2109 – Region of Plovdiv area, 1955)	1 spec. (inv. no. 5219 – Region of Plovdiv, 1985)

Table 2

A further coin of the type *RPC* 351 is kept in the neighboring Regional Historical Museum of Pazardzhik, this being inv. no. 1896, which weighs 22.01 g and is 32 × 32 mm in diameter¹⁶; the exact provenance of this coin is not known. Though relatively small in number (coins from the National Archaeological Museum in Sofia were not made available for this study), the Domitianic coins listed above illustrate that they circulated primarily in/around Philippopolis and the regions closest to it.

THE OCCASION AND ROLE OF THE ISSUE

The specific event for these provincial coins of Philippopolis is most likely related to the elevation of the city's status to that of the *μητρόπολις* of the province under Domitian, as suggested by recent epigraphic evidence.¹⁷ Another plausible possibility for their production might have been the establishment of the Common Council of the Thracians, that is, the creation of the *Koinon* (κοινόν, KOINON ΘΠΑΚΩΝ) in Philippopolis, an event well attested in honorific inscriptions and with the construction of a theater in the city.¹⁸ Thus, the role of this coin series was to commemorate an important event in the civic life of Philippopolis.

As to the location of the series' mint, the answer to this question thus far remains unclear. Both the style of Domitian's portrait on the obverse and the images on the reverse are fine and elaborate, a fact that may imply that the entire series was ordered and struck elsewhere – most probably at Perinthus, the provincial capital of Thrace and a prolific mint, after which the coins would have been dispatched to Philippopolis¹⁹.

To sum up, the first provincial coins of Philippopolis struck under Domitian in AD 88–89 demonstrate the city's ambitions and the spectrum of its main religious cults. They are a first-hand expression of the local identity.

¹⁶ see: Ignatova et al. (2015: no. 212).

¹⁷ SHARANKOV 2005: 241–242; IDEM 2007: 521.

¹⁸ IDEM 2005: 235–237; IDEM 2007: 519–521; LOZANOV 2015: 82; and elsewhere.

¹⁹ as for example in Deultum; see: Draganov (2007: 43–44).

REFERENCES

- BURNETT, A., AMANDRY, M. and CARRADICE, I. 1999. *Roman Provincial Coinage*, Vol. II. *From Vespasian to Domitian (AD 69–96)*, London–Paris (= RPC II).
- AMANDRY, M., BURNETT, A. et al. 2015. *Roman Provincial Coinage*, vol. III: *Nerva, Trajan and Hadrian (AD 96–138)*, London–Paris (= RPC III).
- BUTTREY, T.V. 1980. *Documentary Evidence for the Flavian Titulature* (Beiträge zur klassischen Philologie, Heft CXII), Meisenheim am Glan.
- DRAGANOV, D. 2007. *The coinage of Deultum*, Sofia.
- ECKHEL, J.H. 1794. *Doctrina numorum veterum, pars I. De numis urbium, populorum, regum*, vol. II, Vindobonae.
- HOWGEGO, C.J. 2005. “Coinage and Identity in the Roman Provinces”. In: C. HOWGEGO, V. HEUCHERT, A. BURNETT (eds.), *Coinage and Identity in the Roman Provinces*, Oxford: 1–17.
- LOZANOV, I. 2015. “Roman Thrace”. In: J. VALEVA, E. NANKOV, D. GRANINGER (eds.), *A Companion To Ancient Thrace*, Chichester: 75–90.
- MIONNET, T.E. 1806. *Description des médailles antiques, grecques et romaines; avec leur degré de rareté et leur estimation*, vol. I, Paris.
- MIONNET, T.E. 1822. *Description des médailles antiques, grecques et romaines; avec leur degré de rareté et leur estimation. Supplément*, vol. II, Paris.
- MOUCHMOV, N.A. 1912. *Antichnite moneti na Balkanskija poluoostrov i monetite na balgarskite tsare*, Sofia.
- MOUCHMOV, N.A. 1924. “Antichnite moneti na Plovdiva / Les monnaies antiques de Philippopolis”. In: *Annuaire de la Bibliothèque Nationale à Plovdiv*: 181–287.
- PETER, U. 2005. “Die Bedeutung des Hebros in der Münzprägung von Philippopolis (Thrakien)”. In: C. ALFARO ASINS, C. MARCOS ALONSO, P. OTERO MORÁN (eds.), *XIII Congreso Internacional de Numismática, Madrid 2003, Actas – Proceedings – Actes*, vol. I, Madrid: 927–936.
- IGNATOVA, S., FILIPOVA, S., TENCHOVA, A. and PROKOPOV, I. 2015. *Numismatic Collection of the Regional Historical Museum at Pazardzhik. Greek, Thracian, Macedonian, Roman Republican, Roman Provincial and Byzantine coins from the 4th [sic] century BC to the 7th [sic!] century AD*, Sofia–Pazardzhik.
- SHARANKOV, N. 2005. “Unknown governors of provincia Thracia, late I – early II century AD”, *Zeitschrift für Papyrologie und Epigraphik* 151: 235–242.
- SHARANKOV, N. 2007. “The Thracian κοινόν: new epigraphic evidence”. In: A. Iakovidou (ed.), *Thrace in the Graeco-Roman world : proceedings of the 10th International Congress of Thracology*, Komotini – Alexandroupolis 18–23 October, 2005, Athens: 518–535.
- VARBANOV, I. 2007. *Greek Imperial Coins and their Values (The Local Coinage of the Roman Empire), Volume 3: Thrace (from Perinthos to Trajanopolis), Chersonesos Thraciae, Insula Thraciae, Macedonia*, Burgas.
- WOYTEK, B. 2011. “Die bilinguen Münzen Traians. Eine Fallstudie zu numismatischen Erscheinungsformen des Bilingualismus im römischen Reich”, *Chiron* 41: 417–459.

Author’s address:

Evgeni I. Paunov
Göschlgasse 6/6
1030 Vienna, AUSTRIA
epaunov@gmail.com

PLATE 1

Fig. 1. Bronze coin (38 mm in diameter = sestertius) of Domitian for Philippopolis, AD 88/9, *RPC* II, 351.

Photo from NAC Auction R (May 17, 2007), no. 1462

Fig. 2. Bronze coin (13.24 g, 28 mm in diameter = dupondius) of Domitian for Philippopolis, AD 88/9, *RPC* II, 352.

Photo from Gorny & Mosch 211 (March 4, 2013), no. 477

Fig. 3. Bronze coin (5.96 g, 22/3 mm in diameter = as) of Domitian for Philippopolis, AD 88/9, *RPC* II, 353.

Photo from Gorny & Mosch 200 (2012), no. 2102

Fig. 4. Bronze coin (2.86 g, 17 mm in diameter = semis) of Domitian for Philippopolis, AD 88/9, *RPC* II, 354.

Photo BnF, Cabinet des médailles, Fonds général 1272

Fig. 5. Bronze coin (16.57 g, 30/32 mm in diameter = sestertius) of Philippopolis, AD 88/9, *RPC Suppl.* 4, no. 351A.

Photo H.J. Berk 193 (April 30, 2015), no. 450



1



2



3

4



5

