

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE



Tom XIX

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2024

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Lech Kokociński. Photo by Piotr Idem
Lech Kokociński. Fot. Piotr Idem

Szanowni Państwo,

oddajemy w Państwa ręce tom XIX *Notae Numismaticae – Zapisków Numizmatycznych*. Zgodnie z przyjętymi przez nas zasadami wszystkie teksty publikujemy w językach kongresowych, z angielskimi i polskimi abstraktami. Zawartość obecnego tomu oraz tomy archiwalne są zamieszczone w formie plików PDF na stronie internetowej Muzeum Narodowego w Krakowie (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). Na stronie dostępne są ponadto wszelkie informacje ogólne o czasopiśmie oraz instrukcje dla autorów i recenzentów.

Bieżący Tom naszego czasopisma chcielibyśmy zadedykować Panu Mecenasowi Lechowi Kokocińskiemu, obchodzącemu w 2024 roku swoje 80-te urodziny. Lech Kokociński (ur. 1944), prawnik, sędzia i wieloletni pracownik Ministerstwa Kultury i Sztuki, z numizmatyką związany jest w zasadzie od zawsze. Przede wszystkim należy do grona najwybitniejszych kolekcjonerów numizmatów drugiej połowy XX i pierwszych dziesięcioleci XXI wieku. Jego zainteresowania kolekcjonerskie nie ograniczały się przy tym do wąskiego zakresu, lecz obejmowały szerokie spektrum obiektów: od monet antycznych poczynawszy, poprzez pieniądź papierowy, medale, aż po fałszerstwa monet i banknotów. Ważną część jego zbiorów stanowią starodruki i rękopisy numizmatyczne oraz inne obiekty o charakterze bibliofilskim, szczególnie *Lwowiana*. Mecenas Kokociński przez całe życie aktywnie włączał się w animowanie ruchu numizmatycznego. Od 1962 roku był członkiem Polskiego Towarzystwa Archeologicznego, od 1984 roku przewodniczył Sekcji Numizmatycznej Polskiego Towarzystwa Archeologicznego i Numizmatycznego, a w 1987 roku został Prezesem tej organizacji. W 1991 roku należał do założycieli Polskiego Towarzystwa Numizmatycznego i był jego pierwszym Prezesem, a następnie Prezesem Honorowym. Bliskie związki mecenasa Kokocińskiego z Gabinetem Numizmatycznym Muzeum Narodowego w Krakowie sięgają XX wieku. Jest członkiem Towarzystwa Przyjaciół Muzeum im. Emeryka Hutten-Czapskiego (od 1996 r.), a w latach 2011–2015 pełnił funkcję członka Rady Muzeum Narodowego w Krakowie. Wszedł też w skład Komitetu Honorowego projektu *Europejskie Centrum Numizmatyki Polskiej*, w ramach realizacji którego udało się otworzyć Muzeum im. Emeryka Hutten-Czapskiego w obecnym kształcie. Przede wszystkim jednak jest jednym z najważniejszych i najbardziej hojnych darczyńców na rzecz Muzeum. Wzbogacił zbiory Gabinetu Numizmatycznego o niemal 11 000 obiektów, w tym monety antyczne, bezprecedensową kolekcję pieniądza fałszywego, pieniądź papierowy i medale. Dodatkowo ofiarował do biblioteki Muzeum ponad 1000 pozycji różnych publikacji, starodruków i znakomite archiwalia związane z życiem i działalnością wybitnych numizmatyków czy towarzystw numizmatycznych, jak np. Związku Numizmatyków Lwowskich czy Towarzystwa Numizmatycznego w Krakowie. Z okazji Jubileuszu życzymy Lechowi Kokocińskiemu, naszemu Drogiemu Przyjacielowi, co najmniej 100 lat!

Redakcja

Dear Readers,

We are delighted to present you with volume 19 of *Notae Numismaticae – Zapiski Numizmatyczne*. As is our policy, we publish all texts in the congress languages, with English and Polish abstracts. The contents of current volume and archive numbers are available as PDF files on the website of the National Museum in Krakow (<https://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>). The website also provides all general information about the journal, along with guidelines for authors and reviewers.

We would like to dedicate the current volume of our journal to Mr Lech Kokociński, who celebrated his 80th birthday in 2024. Lech Kokociński (born in 1944), lawyer, judge and long-time employee of the Ministry of Culture and Art, has been involved in numismatics for practically all his life. Above all, he is one of the most outstanding numismatic collectors of the second half of the 20th century and the first decades of the 21st century. His collecting interests were not limited to a narrow range, but covered a wide spectrum of objects, starting with the ancient coins, through paper money and medals, to counterfeits of coins and banknotes. An important part of his collection consists of antique prints and numismatic manuscripts as well as other bibliophile objects, especially *Lvoviana*. Throughout his life, Kokociński has actively participated in promoting the numismatic movement. He was a member of the Polish Archaeological Society from 1962, chaired the Numismatic Section of the Polish Archaeological and Numismatic Society from 1984 and became its president in 1987. In 1991, he was one of the founders and first president of the Polish Numismatic Society, later becoming Honorary President. The close relationship between Mr Kokociński and the Numismatic Department of the National Museum in Krakow dates back to the 20th century. He is a member of the Emeryk Hutten-Czapski Museum Friends Society (since 1996), and in the years between 2011–2015 he was a member of the Council of the National Museum in Krakow. He also became a member of the Honorary *European Center of Polish Numismatics* project, which led to the opening of the Emeryk Hutten-Czapski Museum its present form. Above all, however, he is one of the most important and generous donors to the Museum. He enriched the collection of the Numismatic Cabinet with almost 11,000 objects, including ancient coins, an unprecedented collection of counterfeit money, paper money and medals. In addition, he donated more than 1,000 items to the museum library, including various publications, antique books, and valuable archive material related to the life and work of prominent numismatists or numismatic societies, such as the Union of Lviv Numismatists and the Numismatic Society in Krakow. On the occasion of this milestone birthday, we wish Lech Kokociński, our dear friend, at least 100 years!

The Editors

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Neville Keith Rutter
(1939–2024)



In October 2024 we received the sad news that Keith Rutter had passed away: a great loss for Greek numismatics, especially for the numismatics of Magna Graecia and Sicily!

Born in Manchester in 1939, Keith went to Cambridge University after school, where he enjoyed a thorough education in ancient languages. Ancient Greek texts, especially Thucydides, were to fascinate him throughout his life. After graduating from Cambridge in 1960, he wrote his doctoral thesis at London University under the guidance of John Penrose Barron and Roderick Williams (names that carry weight in Greek numismatics). The resulting book, *Campanian Coinages, 475–380 BC* (1979), is indispensable for anyone studying central Italy and Magna Graecia. To complete his material, he and his wife Wendy spent part of their honeymoon on a campsite in East Berlin, as they had previously spent most of their available money in Austria and at a performance of the “Meistersinger” in Bayreuth. In East Berlin, the clutch of their old car gave up the ghost and the repair became a German-German affair. Keith and Wendy had to push the car through Checkpoint Charlie to West Berlin, with three Russian border guards coming to their aid. In this adventurous spirit, the two were to travel many a long journey.

In 1971, Keith took up a position as a lecturer at Edinburgh University, to which he remained loyal throughout his life. He retired as Professor Emeritus in 2004, having devoted himself to teaching, organising and, not least, editing for over 30 years. Even after that, he remained a valued editor, formerly of the Edinburgh Leventis Series and of *The Numismatic Chronicle*. In 2001, for example, he

brought the “generational project” of the *Historia Numorum. Italy* to a successful conclusion as its Principal Editor, and no sooner had this been achieved than he took on a no less ambitious project, the *Historia Numorum. Sicily*. Unfortunately, he will not live to see the publication of this long-awaited fundamental work.

Keith’s Edinburgh students are not the only ones who can tell you how much he cared about teaching. After his retirement, he took over the numismatic part of the Postgraduate Training School at the British School in Athens for several years. He had once learnt Portuguese in addition to the other modern languages he was proficient in, in order to be able to teach in São Paulo and Rio de Janeiro. The fact that, as a sought-after university lecturer, editor and organiser, he still found time for research at all is most astonishing.

Keith initially remained largely faithful to the Greek West, soon moving from Italy to Sicily and familiarising himself deeply with the current problems. His article on “The Myth of the ‘Demareteion’” once again bears witness to how skilfully he was able to combine numismatic and philological problems. The debate about an alleged 50-litrai coinage after the Battle of Himera should thus be largely settled. In addition, Keith did not neglect the coinage of Greece. He had already dealt with the *Wappenmünzen* of Athens in an early conference paper (1981); almost inevitably, he later investigated the influx of Athenian “owls” in Sicily (1989). After editing the *Historia Numorum. Italy* and tackling the *Historia Numorum. Sicily*, his contributions to the numismatic problems of Sicily intensified. In addition – the fruit of a journey to Iran – he discovered his love for the coinage of the Achaemenids; a work on this subject that he left behind is waiting to be printed.

In 2020 he was honoured with the Royal Numismatic Society Medal for his achievements.

His favourite way to unwind from work was to go on long hikes, accompanied by his family. He was a skilful mountain walker who climbed all the Munros (Scottish mountains over 3,000 feet) and was not afraid of the high mountains of Nepal and Peru. The expansive views and tranquillity of the mountains suited him. His own calm and even temperament, with which he knew how to calm the waves among his colleagues, earned him many friends, for whom he was willing to selflessly stand up. He will be greatly missed by all who knew him.

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